Animation

View the full portfolio at http://www.thecreativefinder.com/wilkie_branson

Professional Experience and Curriculum Vitae

Im an interdisciplinary dance artist, animator and film-maker. Self-taught in both dance and film, which form the main focus of my work, the roots of my practice lie in b-boying. My dance style has developed into a unique fusion, with expression, accessibility and integrity at it's heart. I received the Arts Foundation Choreographic Fellowship in 2012 and the UK Film & TV Charity John Brabourne Award in 2019. Most recently I was the recipient of the Outstanding Production award in the 2019 Theatre and Technology Awards for TOM. I am also a New Wave Associate Artist at Sadler's Wells and a Playtime Artist at PDSW.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

Arts Foundation Choreographic Fellowship in 2012

UK Film & TV Charity John Brabourne Award in 2019

Outstanding Production award in the 2019 Theatre and Technology Awards

IMZ Dancescreen 2016 Best Film & Best

Animated film - Little Dreams

Topanga Film Festival 2015 Best Dance Film -

Little Dreams

INShadow 2015 Special Mention - Little Dreams Fiver 2013 -Finalist Honourable Mention - Big

Wide

Animation

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Please kindly get in touch for portfolio works.







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