

# Van Renselar

Fine Arts  
2 Stour Close  
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/vanrenselar>

## Professional Experience and Curriculum Vitae

Van Renselar has travelled extensively. He grew up in South Wales, moving to Little Venice in his teens then on to Bromley, where he now lives and works.

As an abstract artist Van Renselar is more concerned with form and colour as an alternative to subject matter. It is not his aim to represent our surroundings or any particular object, he takes ideas from experiences which are visual, cerebral and emotional in nature. His inspiration can as easily be sparked by lines from a song as by an emotional event.

Colour is equally as important as the general design and he will spend a lot of time perfecting the tone of a particular colour, his primary objectives being to establish harmony both in terms of composition and the use of colour. Across the range of pictures there is no defining key of symbols - there is no 'language' for the viewer to learn, each picture establishes itself on its own visual merits and the viewer's interest.

Van Renselar says, "I want to use my knowledge of colour, shape and line to make pictures which involve and intrigue the viewer. I take ideas from around and within me, using intuition and imagination to create a new context. Much of my work stems from my subconscious, where I see actions, events and ideas as particular shapes and colours. It took me a long time to fully realise that not everyone translated the world in this way."

## TECHNICAL DESCRIPTION OF WORK

Van Renselar's work is created from disparate sources such as drawing (either on paper or directly onto screen), self-generated digital photography, painting and scanning. These separate elements are all collaged together on a computer into a digital file which is then output as a giclee and sealed. This methodology makes it possible for the final picture to be different sizes. This form of working is sometimes mistakenly called CGA (computer generated art) - a description Van Renselar refutes energetically. The computer generates nothing at all, it is merely a 'receptacle' for placing the different elements together.

## Previous Clientele

Van Renselar has recently shown work at:

The Inspired Art Fair, Brick Lane

On The Wall Art Fair, London Olympia

The Brighton Art Fair

Arndean Gallery, Cork Street, W1

White Space Gallery, Greenwich

Gallery Kaleidoscope, NW3

The Railway, Tulse Hill (Solo)

Brighton Artists Gallery (Solo)

Art Basel (Miami)

Broadway Gallery, Broadway, New York, USA

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Please kindly get in touch for portfolio works.

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