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Professional Experience and Curriculum Vitae

Bilingual art director with 15+ years of experience and expertise in corporate branding, creative strategy, on-set art direction and page layout.

Experienced in both agency and client-side roles, with the ability to balance quality design with retail business and marketing knowledge.

Managed seasonal creative packages, from conception to layout, assignment and prepress and spearheaded quality improvement of creative work.

Team-focused leader with the ability to hire and work with partner agency, staff, freelance designers, photographers, stylists, hair and makeup artists

Previous Clientele

Rexall Pharmasave Guardian/IDA - McKesson Sobey's Red Apple Home Hardware Sears Canada Hudson's Bay Kooltel Telecom Watermaid Pools Karin Vonderau Real Estate Atticus Interim Management Pico Design Phase Two Marketing

Awards and Accolades

PROFESSIONAL PROFILE

Bilingual art director with 15+ years of experience with on-set art direction, corporate branding, creative strategy and graphic design.

Experienced in both agency and client-side roles, with the ability to balance quality design with retail business and marketing needs.

Successfully directed and managed creative teams to encourage high-quality, authentic, story-driven content to get the most out of great storytelling.

EXPERIENCE

Transcontinental Media 2014 – present Canada's leading provider of media and marketing activation solutions

ART DIRECTOR /// DESIGN DEPT.

•In charge of the creation and implementation of concept design and execution to align with marketing strategies.

Maintain brand's visual identity and standards.

Art direct photography and layouts Lloyd Road Singapore 239098 (co. reg. 201004398N)
 Develop creative presentations for prospective presentations for presentations f

www.thecreativefinderKegMAchievements

Creative concept development and design for all business channels, in

rint and on-line including digest catalogs and special projects



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INTERIOR DESIGN SERIES SPRING TRENDS

Windsor's design community gives you reasons to be excited for a new season

By: Katrina Manzocco

Our new 'Interior Design Series' focuses on 2020 trends from three local designers, each with a unique style to their design approach. In this issue, Tia Hughes, Jodi Mason, and David Burman cover the must-have Spring 2020 trends.

Sabine Main Art Direction

Canada

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TIA HUGHES



Tia Hughes's approach to interiors is chic yet purposeful. The graphic-designer-turned-interior-designer's ethos is centred on creating uniquely beautiful, highly functional spaces for her clients.

After cutting her teeth in the design world at a number of boutique design agencies in Toronto, Hughes made her way back to Windsor to start a family and open a studio of her own.

Way note to wintsor to start a faming and open a studio of her own. Drawing on her graphic design background to inform her decor techniques, Hughes applies colour theory and exceptional use of proportion to bring her spaces to life. A perfect marriage of Hughes's lutterior decorating skill and graphic design background, Ta Hughes Design offess combined decor and brand identity services. Hughes would best describe her aesthetic as 'modern transitional,' playing with simplistic modern lines and incorporating yearm neutrals and mixed metals. Despite her love of modern influences, Hughes understands the importance of staring true to a space's character. Her major source of inspiration for a project is often the space ineff—as she's cardely in a new build, the originality of her surroundings often influences her choice of design. Speaking of od meeting new, when asked about her her surroundings often influences her choice of design. Speaking of old meeting new, when asked about her flowories Spring 2020 trend, hlughes shares her enthu-sians for the current revial of '60-era cane furniture in a frosh, modern setting. Stressing that this isn'y your grandmother's ratran furniture, she highlights how its organic texture provides a statementmaking contrast against clean, minimalist styling. Her favourhe piece from the trend-the Autonia Dining Chair by Four Hands-is a perfect inclusion in a mixed dining set, as a stand-alone seat or, even coder, a design/orward alternative to a bedside table.

a betside (able, Interested in learning more about how Tia Hughes can help you elevate your space? Follow her and her stunning designs on Instagram and Pinterest @riabughesdesign

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Business-like precision paired with a designer's perspec-tive: that's what Jodi Mason brings to her clients.

After stepping way from a care in finance to start a family. Mason decided to find a way to marry her business skill with passion for design-first making a forg into real-states staging and ultimately discovering her niche in interior design.

ore more in mitterior design. In 2007, Mason launched Urbanhome, a destination for inspired, hazurg design services and unkpaely chie decor pieces within her sloppalsé abourcons. With a dieur base that nichudes a number (NHL Japase across the border in Deroir, and a new studio posied to open in Naples, Florida, this spring, Mason's designs are continually in demand.

Fortial, in symp. season usegets are commany in demand. Despite her business roots, Maxon admits that her approach to design is steped in emotional nunce. Beyoud how the space operates, Maxon makes it her business to understand how its inhubitarts will want to feel, and what in needs to offer them. She shares that her leading inspiration for each space is the combin-tion of personalities of the people who will occupy it. For Mason, it's simply not enough for a space to be beautiful; in needs to be lowed and to speak to its inhabi-tants on a personal level. She often accomplishe just that by incorporating elements that have meaning to the people who will like within them. She includes old things, like a well-lowed book or object that evoles notalga, which Maxon finds investible—and ale's not alone.

alone: She'all about creating a mood and a feeling for a space. In lives filled with distractions and overstimulation, Mason aims to create a place that evokes a sense of restfulness and calin. Employing monochromatic lases and minimilate use of statement colour, Mason's designs are equal parts intriguing and stress-reducing. To see more of Mason's uniquely enotive style, follow her on Instagram: dividant/mesors and on Facebook at UrbanHoneWindsor.

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Mason's favourite Spring 2020 trend is one that conjures a sense of rebirth and refreshment: mixed media artwork, lucorporating techniques like genffit and abstract content, as shown in her selected piece, A book's oner, is an excellent way of adding new perspective and personality to apace this season. Mason is diffusive in her description of the piece, drawing attention to the vibrary of its colours and justapo-sition of feminine and masculine elements within it. The unexpected," muses Mason. "What could be better than a fresh start this spring."

JODI MASON



Wall art: A book's cover, Urbanhome

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DAVID BURMAN

HOME DRIVE

HOME DRVE David Burman comes by his love of decor honestly: he cites his family as a major source of inspiration. As a child, instead of asking for toys on his birthday, Burman would often request a renovation of his bedroom, and his jarents would frequently return home to find their furniture rearranged. In other words, Burman has always had an eye for design. Burman says that his grandmother was an appreciator of unique, quality pieces, and had no interest in cookie-cautre trends—a likely source for his lave of vintage touches and repurposed frems.

assi usin to interest in codde-cutter trends-a likely source for his love of vintage touches and repurposed items. "She always used to say that anyone with money can decorate, but it takes more to see learny in places that are often overlooked or underappreciated." Another major influence in Burnima's decision to enter the design world was a family friend local designer Jolf Mason. He wanted so bulk to enumber the release to work that when hew as 13, he lead bour this age, prevending to be olders to share the event of the data the learned to these early perferences, and nearly two decades later takes pleasure in consulting with Mason and coreferring clients. Today, Burnani is the founder, owner, and operator of Mister Style, the answer to a well furnished, centrely contract hous, whether you's staging to sell a styling or stay. For those uncertain as to how to a tartar a home's best possible bayers, Mister Style offers partial or fullhome stages designed to highlight the true potential of a space.

a space. For those among us looking to reimagine the aesthetic of own homes, Burman and his team rake great care to get to know their clients, uniquely highlighting their personality in a space thar functionally fits their lifestlese. Burman credits his ream's success to their adaptability. While they do encourage clients to expand and explore their own sense of aesthetic, his mandate is ensuring the final design captures the best possible version of a client's vision.

best possible version of a client's vision. Burman's statement-making style is a perfect fit with his Spring 2020 trend of chicke: statement files. He reasons that while many of us do love a white bathnoom or backplash, a statement tile gives us the opportunity to add vibrancy to spaces that so often remain generic. His bold chicke from this trend are gold. 2 D beagon tiles by Clor, an interesting alternative to a bold paint colour or wallpaper for a statement wall that will elevate your space. To keep up with Burman's celeric design journey, follow him on Instagram @ misterstyleinc and on Facebook at facebook.com/misterstyle.







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COCKTAIL ATTIRE Dos and don'ts

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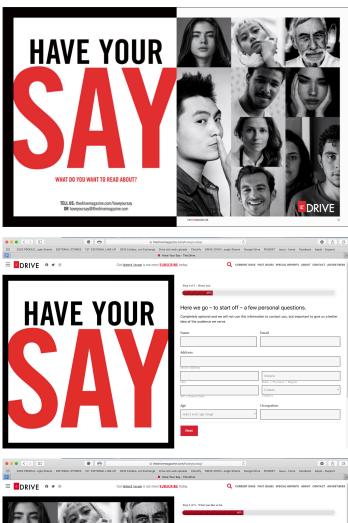
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DON'T	DO
Don't war anything too revealing	 Do be during and show some skin while keeping meddines and hemilines appro- print;
 Dealt don the blass and overfloac little black draw 	 Do repress your personality and choose hold, eye-catching colours or enotic prints
 Dealt think you have to wear a cocktail dress 	 Do opt for a firste jumpsuit or a feminine tailored suit instead
Doubt sear anything transparent or sheer	. Do shoose refined fabrics like relvet or last
Dealt carry a large tore	Do embrace the mini-bag ense and took a termy tiny clotch
FOR THE GENTS	
 Dealt play it safe and wear a black suit 	 Do choose a bold hase or a textured fabric like damask or jacquard
Dealt think dress pants are the easy option	 Do try a pair of dark wash joans paired with a blazer
Don't war meakers	. Do rock a leafer or a Chelsea hoot instead
Dealt wear a days shirt	 Do try a crew neck Tohirt or polo under a sport cost
 Dealt think a tie is the only option. 	Do add a personal teach like a pocket square or culflasio



Sabine Main

Canada

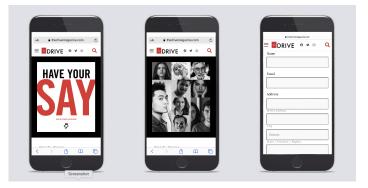




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What do you already like	about us?		
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Art DRIVE News and trends for your creative side and to get the juices flowing	٥	0	0
Trend DRIVE What are the latest trends influencing us today.			
Mind DRIVE We pride ourselves on our Mental Health related offerings	0	0	0
Music, Theatre and Book DRIVE Keeping you in touch with the media around you			
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The Drive Magazine Published by Sabine Main [?] · September 3 · 🔇 •••

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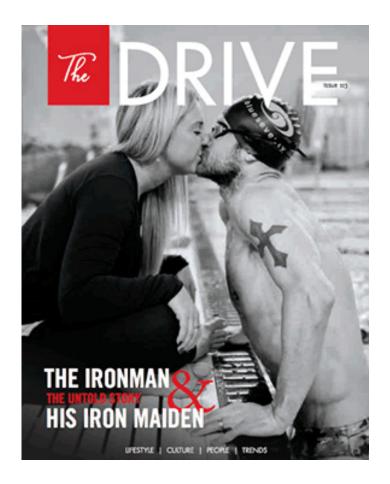
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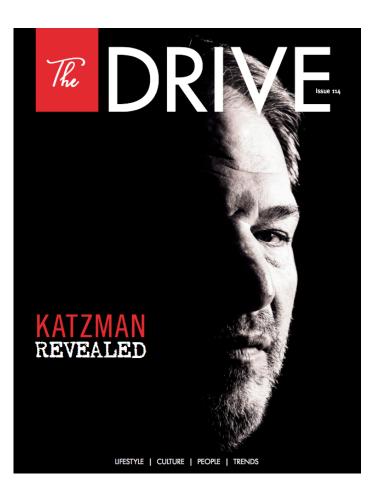
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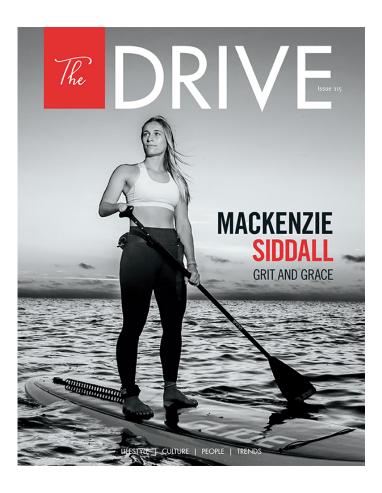
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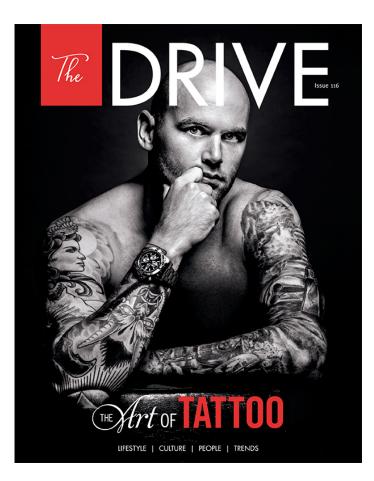
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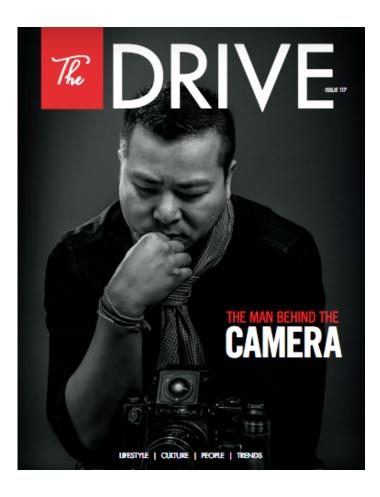
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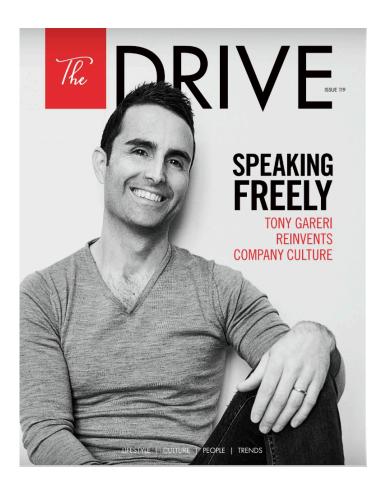








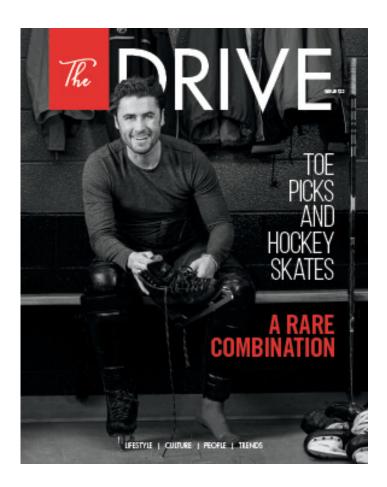


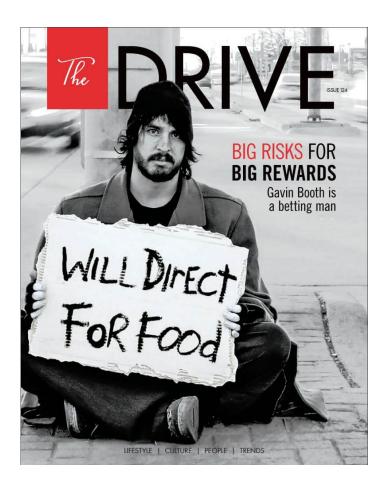






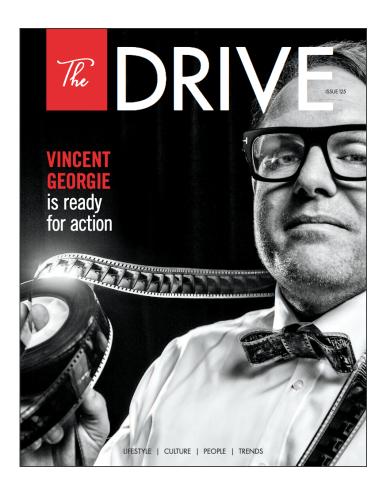








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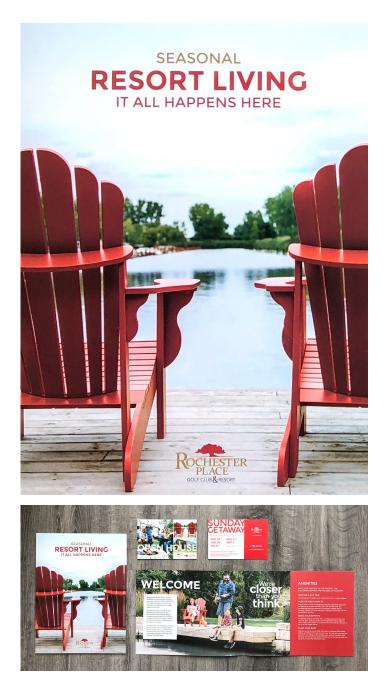








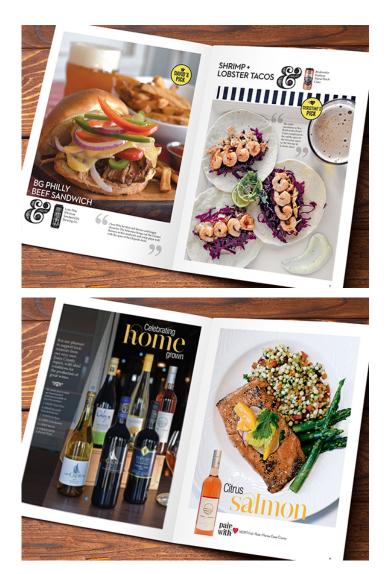










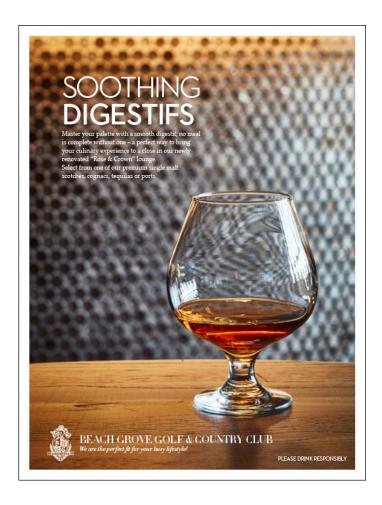
















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Client: Hudson's Bay CHALET CHIC - MOOD BOARDS, Fa

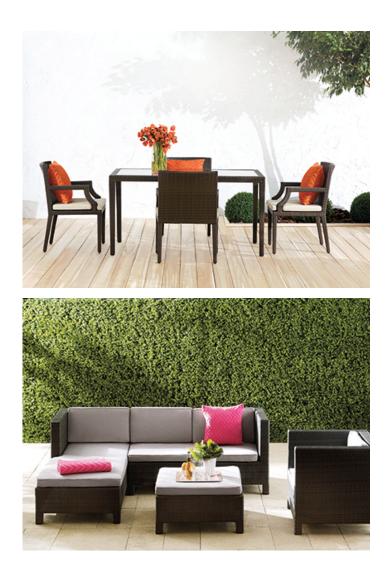


















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Client: The Bay Flyer art direction & design





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Client: Sears Canada Catalogue art direction & proofing





















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