

# Mark Danielson

Illustration

info@markdanielson.com

United States

View the full portfolio at <http://www.thecreativefinder.com/remarkable>

## Professional Experience and Curriculum Vitae

I am an artist, illustrator, and designer based in Seattle. My work has won many awards, and has appeared in Time, Newsweek, NY Times, Boston Globe, Washington Post, Entertainment Weekly, Money, Dwell, and many other publications. My painting been exhibited nationally. I am available for illustration, web design, and graphic design work.

## Previous Clientele

Time, The Wall Street Journal, Los Angeles Magazine, The Boston Globe, Texas Monthly, LA Weekly, Seattle Magazine, The Village Voice, Harvard Business Review, Bloomberg, Men's Health, The Los Angeles Times, Entertainment Weekly, Fast Company, TIAA-CREF, MacWorld, Inc, The Chicago Tribune, Spin Magazine, The New York Times, Dwell, The Washington Post, Newsweek, Money, plus many more!

## Awards and Accolades

Please kindly get in touch for more information.

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Awards: American Illustration 24, American Illustration 21, American Illustration 19, American Illustration 18, American Illustration 17, Print Regional Design Annual 2002, Society of Illustrators of Los Angeles Illustration West 3

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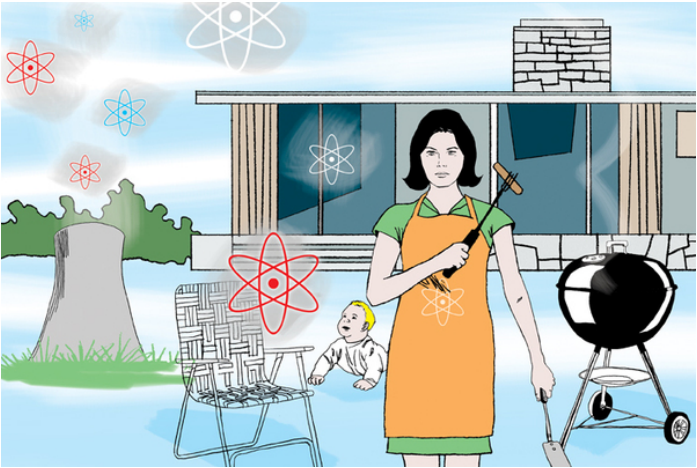
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ILLUSTRATION MARK DANIELSON WRITER JULIE STONCHAK

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### EVENT HORIZON

Loading architects and developers will gather at this year's MIPIM property show to work out just how the future is shaping up

Architects like to say that behind every great project, there is a great client, and big property market events, such as the annual MIPIM meeting in Cannes, are every architect's chance to engineer a match made in heaven. Taking place from 12 to 13 March, the property show is in its 30th year and provides the ideal setting for an instant update on the worldwide property market. The summit is also one of the best places to get your pet project seen by the biggest movers and shakers in the construction industry. Bringing together all the key players, from architects and developers to urban planners and city officials, MIPIM is expected to attract about 25,000 participants from more than 80 countries across the globe.

Traditionally, the UK has a serious presence at MIPIM and this year's London stand promises to be bigger and better than ever, with a talks programme planned by New London Architecture, a VIP room as well as a members club. Taking part are practices such as SOM, HOK Sport, IMJM, Zumbiel Lighting and Denton Corker Marshall, and events will focus on local issues as well as the city's international opportunities in view of the 2012 Olympics. Small wonder, the unveiling of new projects is at the centre of everyone's attention. Woods Bagot will present its Middle East ventures as well as detailed plans for its Trinity Square, a Grade II listed building set to become one of London's most lavish hotels. Gensler is showcasing the comprehensive model of its Shanghai Tower, while Arup will be leading a series of discussions on green buildings and is scheduled to be a key host in the new Mayne Think Tank conference, which is expected to attract 60 mayors and city leaders from across the globe.

Of course, MIPIM is much more than just its exhibitions. This year, the MIPIM Awards have attracted more than 60 entries, 15 of which are exhibited in the Palais des Festivals; the winners are to be announced on the event's third day. Other highlights include a special Russian exhibition area in the Cannes marina; a conference addressing urban growth and sustainability issues; and the Architecture Super Panel, chaired

by Wallpaper's own editor-at-large Suzanne Trömer, mediated by Philippe Ugeux and featuring an unprecedented all-star line-up. Invited to talk are architects such as Zaha Hadid, Daniel Libeskind, professor Wolf Prix of Coop Himmelb(l)au, Kazuo Sejima of SANAA and Thom Mayne of Morphosis, who will be talking about his environmentally friendly Paris Phare Tower project.

Philippe Ugeux is also behind the My Architect(s) stand, the only exhibition space at MIPIM where participants are selected to attend. The hand-picked collection includes works by the cream of emerging French architects, such as Olivier Brenet and Xavier Gonzalez, and François Leclercq of Dujardin Leclercq.

As the current economic climate is inevitably going to be the major talking point at MIPIM, the organisers thought they better be prepared. The new On the Road Again conference series will provide a much-needed debate platform, with a special focus on global economy, ecology and tourism. So, while to economic and ecological concerns, MIPIM promises to provide a fascinating take on the future of architecture. 

**TOUR DE FRANCE**  
This year's MIPIM summit will attract leading architects from all over the globe, including Zaha Hadid, who is behind the radical design for a new tower in London. Daniel Libeskind, whose Refinement at Kapsal Bay development in Singapore is set to open in 2012. Wolf Prix of Coop Himmelb(l)au who is behind the model-based development in Tokyo. Kazuo Sejima of SANAA, who has designed the Paris Phare Tower, expected to open in 2015. And Thom Mayne of Morphosis, who designed the Tokyo Sky Tower, which opened five years ago.



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