

April Guadiana

Illustration
United States

View the full portfolio at <http://www.thecreativefinder.com/manson26>

Professional Experience and Curriculum Vitae

Drawings that are influenced by film noir and the work of artist Tim Bradstreet.

I started drawing at a young age and have been a self taught artist ever since. Graduated from University of North Texas with a degree in Graphic Design, my art can be seen in the Indie movie project Night of the Living Dead: Reanimated.

Previous Clientele

Rainstorm Press, Neoflux Productions

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

2011 – Guard Dog Global Jam; a remake of Bill Plympton's Oscar-nominated short Guard Fog. Plympton recruited 70 animators to re-animate shots from the movie. Contributed a single frame to one artists sequence, creating an animation process called flick frame, in which one artist renders one frame

2010 – The Undead that Saved Christmas; an anthology of Christmas stories involving ghouls. Contributed a cover piece to one of the short stories

2009 – Night of the Living Dead: Reanimated; features the work of various artists, animators and filmmakers around the world. Mass-collaboration approach was about recreating the classic 1968 movie through a creative lens. Contributed pencil sketch animations to the movie

2009 – Leader designer/artist in creating all colateral for a Harry Potter book release party for a Barnes & Noble College Bookstore, including badges, banners, and coloring pages

2005 – Midpoint portfolio acceptance to complete the Communication Design program

2004 – Portfolio acceptance into the Communication Design program

2000 – Illustration published in GamePro magazine, an American video game magazine published monthly. First publishing of my artwork!

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