

# Jeanine Marteau

Art Direction  
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/jeaninem90>

## Professional Experience and Curriculum Vitae

Hello! I'm an ambitious freelance photographer and creative individual from Liverpool currently residing in Lincoln where I have studied Contemporary Lens Media, achieved my degree and contribute to The Focus Project.

My engrossment in photography stemmed from my studies and interest in Art and Design, in which I was influenced from movements such as impressionism, cubism and surrealism. My initial influences in photography included the likes of the bauhaus, russian constructivism and has expanded throughout my my studies into the areas of the tableau image, art direction, documentary, lifestyle photography, street and still life photography.

My current work if focused on the Tableau, exploring the dynamics of relationships in narrative, staged still images, recently taking inspiration from Edward Hopper, Helen Van Meene, Sarah Small, Paula Rego and Hannah Starkey.

I have always had a keen interest in all aspects of the creative industry and now intend to continue my route further into the realm of fine art photography.

I am available as a wedding and portrait photographer, open to collaboration projects and discussions, keen to expand my portfolio, explore all aspects of photography and on the look out for gallery space.

## Previous Clientele

Please kindly get in touch for more information.

## Awards and Accolades

Personal Statement

Ambitious, enthusiastic, photography graduate with experience in a variety of roles looking for a career in in media and the arts. Willing to relocate wherever the opportunity takes me.

## Education and Qualifications

University of Lincoln 2008-2011

Achieved: BA (Hons) Contemporary Lens Media

Dissertation: "The Influence of Photography in Art and how it became the Foundation of Modernism"

During my study for my degree I acquired many skills and broadened my knowledge of art and design by exploration of various processes and practices such as:

Scriptwriting, story boarding, in-depth research and analysis, presentation, location scouting, maintenance of sound, video and photography equipment as well as acquiring the skills to deconstruct and evaluate my own and others work impartially and effectively.

Holly Lodge Girls College: 2006- 2008

A Level:

English Literature: C

Art and Design BTEC National Certificate: Distinction

Holly Lodge Girls School :2001 - 2006

For Lloyd Road Singapore 239098 (co. reg. 201004398N)  
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