Illustration United Kingdom

View the full portfolio at http://www.thecreativefinder.com/bertbolt

Professional Experience and Curriculum Vitae

Robert Shadbolt started illustrating for Vogue magazine while still a student at the Royal College of Art. Since then he has sustained a diverse and varied career working for clients in editorial, advertising, design, the web, publishing, textiles and ceramics. He now lives and works in Salford, combining his illustration practice alongside running the Illustration course at The University of Salford.

Previous Clientele

illustration clients:

Editorial

The Sunday Times, The Saturday Times, The Daily Telegraph, Management Today, The Guardian, The New Yorker, Readers Digest, Vogue, BBC Gardener's World, You Magazine, Red, Glamour, Elle, Just Seventeen, The Radio Times, Tatler, Men's Health, Madam Figaro, ES Magazine.

Design

Pentagram, Wolff Olin's, Coley Porter Bell, CDT, RSA, Bloomingdales, Harrods, Boots, Whittards,

Tricket and Webb.

Advertising

McCann Erickson, South African Airlines, The COI, Abbott Mead Vickers, TBWA, BMP.

Publishing

Harper Collins, Faber & Faber, Penguin Books, Hodder & Stoughton.

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

The Art Directors Club 68th Annual Exhibition 1989 Merit Award "89 Shopping Bag" for Bloomingdale's

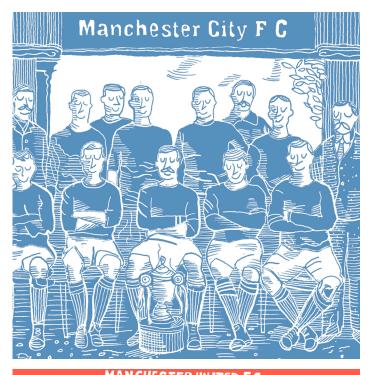
American Institute of Graphic Arts Certificate of Excellence The Best in Photography and Illustration 1984-89

Illustration United Kingdom





Illustration United Kingdom



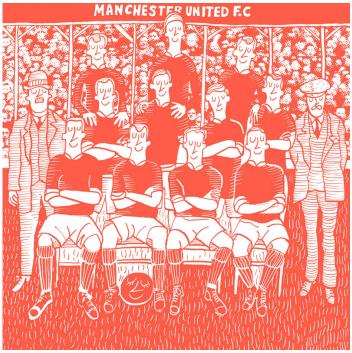


Illustration United Kingdom



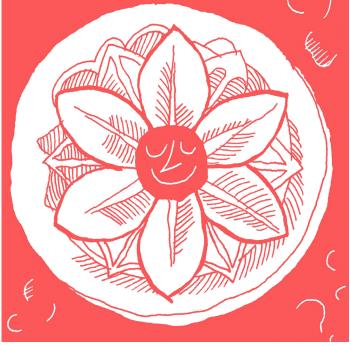


Illustration United Kingdom



Illustration United Kingdom

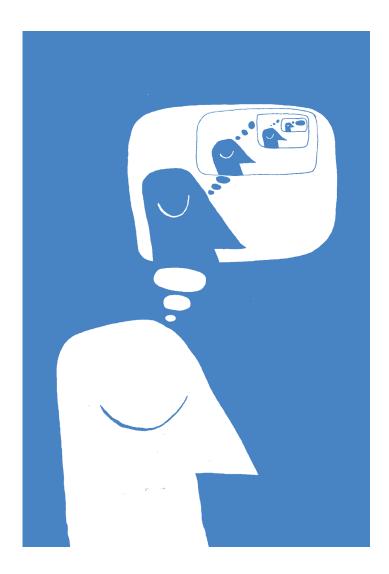


Illustration United Kingdom



Illustration United Kingdom

