

Bernardo Corman

Sculpting
United States

View the full portfolio at http://www.thecreativefinder.com/art_castings_by_bernardo

Professional Experience and Curriculum Vitae

Throughout my career I have enjoyed pairing the clever engineering skills of Man with those of Nature. These juxtapositions have always complemented rather than opposed one another. I have striven to find the natural beauty inherent in each form and reveal a relationship which in hindsight seems almost obvious in each example.

Previous Clientele

In 2007 I was commissioned by a wealthy Kuwaiti businessman to enlarge one of my signature pieces to monumental proportions. This process took a year and a half and involved many complex sculptural/foundry techniques and skills.

Awards and Accolades

Bernard Corman
New Jersey, USA
(732) 773-841 three
<http://www.bernardcorman.com>

Experience:

1980 to Present- Acquiring and honing all skills related to the production of cast bronze sculpture; including modeling, mold-making, wax casting and chasing, metal chasing and fabrication, as well as various forms of welding and soldering. I'm also adept at casting bonded or 'cold cast' materials and working with fiberglass resins to generate production level molds and casts.

Employment:

Fortunato Fine Arts, Melrose Park, IL 6 Years
Johnson Atelier, Mercerville, NJ 4 Years
Le Corbeau, West Windsor, NJ 3 Years
Hanlon Sculpture Studio, Toms River, NJ 3 years

In addition to working for others I have developed and maintained my own sculpture studio where I have produced my own artwork since the mid-nineteen eighties.

Education:

Graduated Niles Township North Division High School
Attended School of the Art Institute, Chicago, IL

Galleries, Etc.:

Currently represented by: Carrazza, Ft. Lauderdale, FL

Projects:

Completed a lifesize edition of original sculpture 'CaddyCorner' for a Alghanim Ind., a Kuwait based multinational. Currently installed in Kuwait City as of August, 2009.

Ephemera:

1st Prize Sculpture, Washington Square Outdoor Art Exhibit 2001

Feature Article:

Octane Magazine, Summer 2004

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Please kindly get in touch for portfolio works.



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