Art Direction United States

View the full portfolio at http://www.thecreativefinder.com/ariellebjordan

Professional Experience and Curriculum Vitae

Arielle Jordan was born in New Orleans, Louisiana. She has lived in Cupertino, California and Washington, D.C. but currently resides "back home in N'awlins." The oldest granddaughter to famed New Orleans avant garde jazz saxophonist, Edward "Kidd" Jordan, Arielle has over 25 years of creative experience. That's of course counting the doodles she was making before she could even walk well, costumes she would fashion out of paper bags in elementary school, commercial scripts she had written in middle school, and screenplays in high school.

A graduate of Louisiana State University with a degree in Mass Communication and a minor in Art History, she has over five years worth of advertising project management and graphic design experience with a solid background in creative art direction. She is currently in grad school at Academy of Art University persuing a MFA in Art Direction.

When she isn't painting, designing or makin' ads, Arielle enjoys fine art consultation, "crafting," running, keeping up with the latest trends in design and marketing, and watching Bravo, an admitted guilty pleasure. She also loves spending time with her equally creative boyfriend and their two rescued dogs Pablo and Frank.

Other work available at www.pbdesignhouse.com.

Previous Clientele

Merry Maids

Farmers Insurance

Clorox

Hungry-Man

Geek Squad

CenturyLink

Intralox LLC

Laitram LLC

Laitram Machinery

The Rhodes Family of Businesses

Rivero's Seafood Inc.

Music Alive Ensemble

Phatal Industries

ABC of France Tourism

Broadmoor Construction

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

Dean and Chancellor's Honor Roll
Who's Who Among American Collegesyand Singapore 239098 (co. reg. 201004398N)
Universities helpdesk 656.227.2902, fax 656.227.0213

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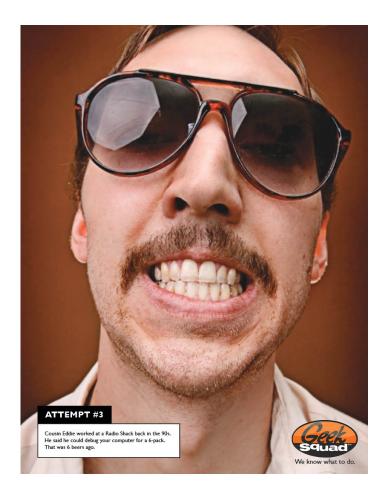




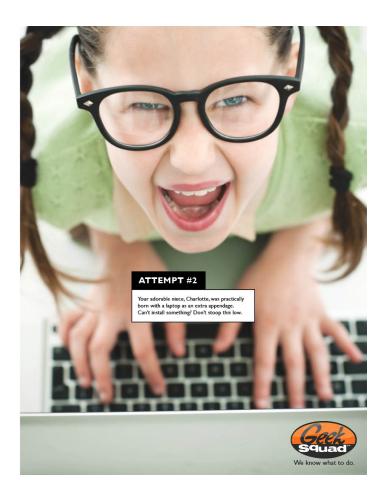
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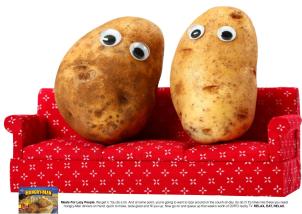


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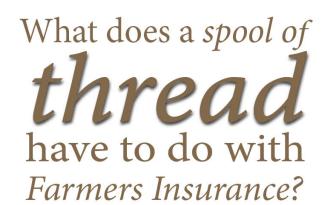






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It was the 1940s. Farmers employees volunteered for service both at home and abroad during World War II. Some planted Victory Gardens, some served with General James Doollitle, and some even hand-stitched customers' policy files with a needle and thread to avoid using staples when metal was in short supply. Today, we still believe that the little things can make a bigger impact. Whether it's a teddy bear for the child whose home was damaged during an earthquake or an internet connection for those without power. For us, it's about more than insurance.



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What does a bowl of vegtable soup have to do with Farmers Insurance?



It was the 1930s. The Great Depression shattered the economy, and as many as one in three adults were out of work. Farmers was one of the few companies able to pay customers' claims in cash instead of IOUs. For some families, this meant simply being able to put a warm meal on the table. Today, we still believe that the little things can make a bigger impact. Whether it's a teddy bear for the child whose home was damaged during an earthquake or an internet connection for those without power. For us, it's about more than insurance.



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What do a couple of wool blankets have to do with Farmers Insurance?



It was 1989. The Loma Prieta earthquake occurred just outside San Francisco, during the warm-up for the third game of the 1989 World Series. It was the first major earthquake in America to be broadcast on live television and left 12,000 people without homes. Farmers employees created an Earthquake Fund to raise money for the victims and provided liems such as can openers and blankets. At Farmers, we believe that a small gesture can go a long way. For us, it's about more than insurance.





Serry walls, there are no juley stories to tall about a Merry Maid. That's because we value the fruit you piace in us. We treat your home and your personal belongings with the ut alterioreness and negect. Extensive screening and chaning is required for all of our team members. If you aren't home during a cleaning we'll categorary your key. So cross a major other oil your to-debute the property of the bount extensive. These more the foreign and extensive of the source discourse. These more the foreign and sealed and will be a part of the property of the



Art Direction United States



The files on the wall don't need to watch a Menry Maid. That's because we value the first you place in us. We treat your home and your personal belongings with the utmost attentivent and respect. Extensive screening and training is required for all of our team members. If you aren't home during a cleaning we'll safeguard your key. So cross a major choice off your to do list, letting us take row of the because choicing in These sware the infessure of timestary may which home have been been deeped for a professoration from the thing us taken you will be the mem.





Sleeping dogs can continue to lie when a Merry Maid is around. That's because we value the test you place in us. We treat your home and your personal belongings with the utra attentiveness and respect. Edensive screening and framing is required for all of our team members. If you aren't home during a cleaning we'll safespared your key. So cross a major chore of your loads by being useful for each of the house detaining. Then sorre the beloause of homeway cannot use their beloause of any I. The early thing insisting will be selected and the sort of the house detaining. Then sorre the insisting will be selected and the sort of the house detaining. Then early thing insisting will be selected and the sort of the house detaining. Then early thing insisting will be selected and the sort of the house detaining. Then early thing insisting will be selected and the sort of the house details. The early thing insisting will be selected and the sort of the sort of

