Fine Arts
Photography
Creative Exchange Agency / New York
416 West 13th Street, Suite 316
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United States

View the full portfolio at http://www.theanxea2iv2ef4nde0.to0th/anthony_goicolea

Professional Experience and Curriculum Vitae

Anthony was born in Atlanta, GA in 1971 and now lives and works out of Brooklyn, NY.

Goicolea's photographs frequently deal with issues of androgyny, homosexuality, and child sexuality. Goicolea was educated at the University of Georgia and studied painting, photography, and sculpture at that institution. He holds an MFA in fine arts from the Pratt Institute. He first made his debut in 1999, and now shows work with Postmasters Gallery in New York and Aurel Scheibler in Berlin, Germany. In 2005, he received the BMW-Award for Photography.

Most of his work features photographs of "pre- to barely pubescent boys" (Art in America, Dec, 2001) in elaborately staged tableau settings, commonly showing multiple boys wearing traditional private school uniforms either engaged in school-life or recreation after school-but with often transgressive and erotic twists in their activities. Of great interest in these compositions is the fact that Goicolea himself most often portrays all of the boys in his photographs through the astute use of costumes, wigs, make-up, and post-production editing via the software Adobe Photoshop; "always looking uncannily like a boy on the edge of puberty" (The Advocate, August 14th 2001). Therefore, despite having numerous figures in them, Goicolea's photographs are actually very complex large-scale self-portraits, and are always done in a flawlessly realist manner.

The pioneering fine-art photographer Cindy Sherman is an apparent influence on Goicolea's work, given her own extensive use of self-portraits and emphasis on sexually-charged narrative topics. Sherman and Goicolea have also had several joint exhibitions. His work can been strongly compared to similar manipulated and/or staged art photography featuring children and adolescents, such as that of Bernard Faucon, Loretta Lux, and Justine Kurland.

Recently, Goicolea has also been producing and exhibiting his drawings, which follow much of the same subject matter as his photographs. He has recently published two books with Twin Palms - Photography and Drawings and has fine art exhibitions at museums/galleries around the world.

Previous Clientele

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Awards and Accolades

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