

# Natalia Koreshkova

Illustration  
Puerto Banus  
Spain

View the full portfolio at <http://www.thecreativefinder.com/zvezda11>

## Professional Experience and Curriculum Vitae

Natalia Koreshkova (born 1975 in Kursk, Russia) is a contemporary emerging painter. As a child her creativity was encouraged by her father, an artist and fashion designer. "From a very young age, I was creating murals and collages and drawing or painting on any surface I could find. Many children have their own fantasy worlds but I was able to make mine come to life through art. The pen, the pencil, the paintbrush have always been a part of me, an extension of myself. My hands are never still, they are always working, even while I do other things, it's like an energy that escapes through my fingertips, bringing life to the ideas in my head."

Natalia had a classical training at art school in Kursk and later Kiev, learning about the history of art and basic artistic techniques such as still life and landscape painting. Her training brought a solid base to her creativity, giving form and direction to her artistic energy.

After finishing her formal education, Natalia moved to Munich, Germany where she studied fashion and tailoring, taking her talent into the world of fashion design. In tandem with her studies she continued to express her own creativity and began working with illustrations. Natalia was commissioned to paint portraits and specialist works for private homes and in workplaces. This was the start of her artistic career, and she began to develop a figurative style, using surrealist interpretations with fantastical figures, both human and animal.

During the last years, Natalia travelled extensively and was influenced by many other artists. Her style continued to evolve, moving more strongly towards abstract. She was impressed by a wide range of artistic techniques, particularly those of glassblower Dale Chihuly, nature photographer Peter Lik and artists such as Vladimir Kush and Patrick Boussignac.

She also collaborates with interior designers and architects for big casino projects in Eastern Europe and her work, which is mostly a selection of triptyches, is displayed in VIP rooms of casinos in the top hotels, including the Hilton, Radisson and Carlton. Natalia first began this type of work in 2006 for the Olympic Casino Group in Riga and has since completed similar projects in Warsaw and Bratislava. She has used long, expansive canvases and the paintings are abstract, decorative compositions, using vivid colours. Her work is permanently on display as part of the interior design of the casinos.

For more information please go to [www.nataliakoreshkova.com](http://www.nataliakoreshkova.com)

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