

Veronique Godbout

Fine Arts
United States

View the full portfolio at <http://www.thecreativefinder.com/verodreams>

Professional Experience and Curriculum Vitae

Making art is the expression of my happiness, hope and wisdom. I want to share the joy and excitement painting brings to me as an artist by showing you my different way of seeing the world.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

My name is Veronique Godbout and i am originally a native of Quebec, Canada. Upon graduating from college in 1994 , i was a College Professor in Graphic Design for the last 7 years. I have been painting and illustrating professionally since 1995.

I have made paintings all my life, but it wasn't until i graduated from college in my mid-twenties that I began to be a professional painter and illustrator. I studied at the University of Quebec in Canada (B.A. Degree in Graphic Design).

My artworks are a representational reflections of people, nature, or situations that have piqued my interest. Oftenly the subject has thematic or narrative significance that references personal experience or dreams. Each images comes from a moment, and impression. My creation process consists of working in layers of acrylic paint and ink — the first layer being freely drawn monochromatically and laid down in anticipation of subsequent layers. My goal is to maintain cohesiveness throughout the composition and to create depth, luminosity, contrasts and textures with the paint. I'm also keenly interested in the way the eye moves around an image, the image is always build in a circular motion. I cannot do 2 similar creations ; each image is single and unique.

In my paintings, I am exploring everyday objects, everyday scenes, everyday nature: landscapes, flowers, birds, fishes, simple objects. These subjects are shown from a different perspective and in a new light and by doing this I hope to show the magic of the simplicity around us. Since I enjoy painting a variety of subjects (landscapes, seascapes, still life, etc.), I can not be categorized as merely a landscape, seascape, or still life artist, etc.

The subject matter is always important. It's a presentation of my imagination and how textures and colors are mixing together to represent it. An eternal moment is forever captured.

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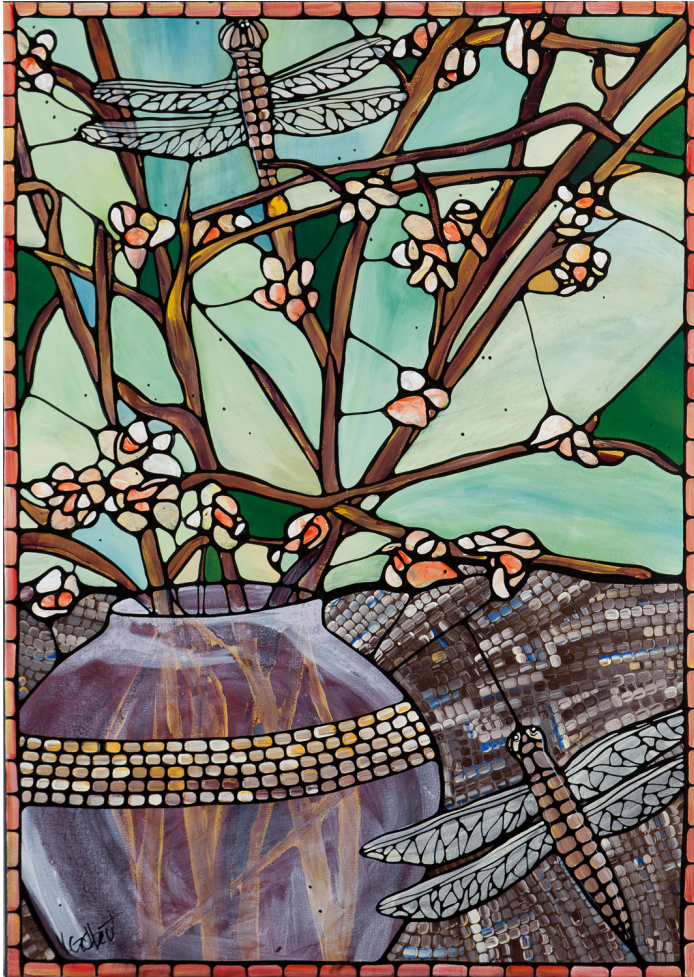


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