#### **Tommy Rajchel**

Illustration Brooklyn, NY United States

View the full portfolio at http://www.thecreativefinder.com/tommyrajchel

#### **Professional Experience and Curriculum Vitae**

Objective:

To produce exciting illustration/design solutions that are clear, cohesive + captivating

#### Skills:

- Proficient in drawing with traditional + digital mediums/techniques
- Apple + PC platforms
- Adobe: Photoshop, Illustrator, InDesign, Acrobat
- Microsoft Office
- Repeat pattern design
- Screen-printing
- Languages: English + Polish

#### Education:

Savannah College of Art and Design BFA Illustration 2006 Savannah, GA

#### Experience:

May 2009 - Present

Pure Blanks Organic Fashion Inc.: Freelance Art Director + Designer (Toronto, Canada)

- Produce + implement art direction/design for promotional material.
- Maintain existing style for new artwork + line sheet.
- Collaborate with founder to maintain project objective + deadline.

#### May 2009

United Legwear: On-site Freelance Graphic Artist + Designer (New York, NY)

- Collaborated with Head Designer on development, research + implementation of new concepts for a start-up childrens apparel division of United Legwear.
- Produced original graphic artwork + designs based on trend research/references.
- Contributed to brand identity + maintained market objectives.

#### March 2009 - May 2009

Little Airplane Productions: Intern (New York, NY)

- Assisted Facilities Manger, Head of production + Art Department with various tasks/administrative duties.
- Contributed digital re-touching solutions for background artwork, character artwork + prop artwork for the childrens television show "Wonder Pets".
- Maintained + inspected artwork submitted to Nickelodeon's online database.

#### February 2009 - Present

Design Works International: Freelance Artist + Designer (New York, NY)

- Produce original collections of artwork for licensing in greeting card + gift-wrap markets.
- Present finished artwork to the art director + prepare physical mock-ups for art buyers to review.
- Collaborate remotely + on-site with the art director to maintain project objectives. October + December 2008

PricewaterhouseCoopers: Freelange Illustrates (Itassa 25)098 (co. reg. 201004398N)

- Worked on-site with managers from PwC to people of the strature of the people of the people of the strature of the people of
- www.thecreativefindermeent project guidelines.
  - Collaborated with staff during 1.5 day training session that exercised team

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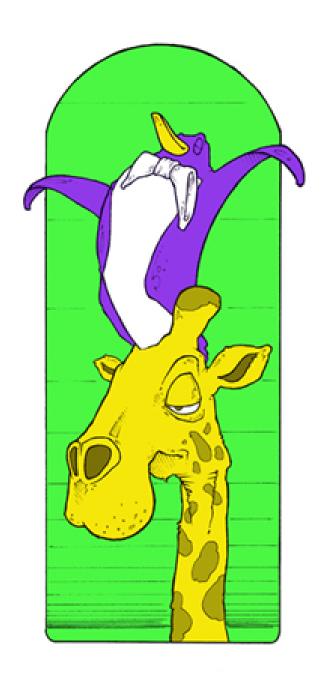


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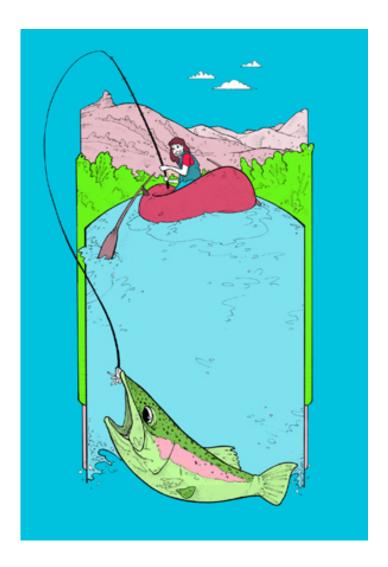


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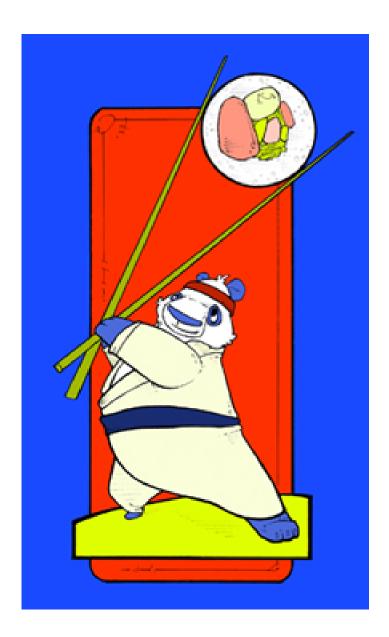


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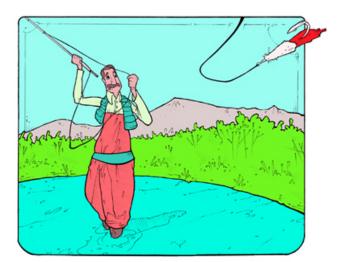


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