View the full portfolio at http://www.thecreativefinder.com/thomsevalrud

Professional Experience and Curriculum Vitae

Thom Sevalrud is an artist, illustrator and educator who lives and works in Toronto, Canada. He has studied illustration, design and fine art and is a graduate of the Alberta College of Art and Design. For more than 25 years, Thom's work has appeared in a wide variety of international publications, as well as producing images for clients in book publishing, graphic design and corporate communications.

Previous Clientele

He has created work for a large and diverse group of international clients including Business Week, Utne Reader, Mother Jones, Chicago Tribune, Rolling Stone, Scientific American, The Globe and Mail, Washington Post, Cottage Life, German Vogue, Frommer's Budget Travel, Canada Post (a stamp for the Millennium Collection), Sun Life Financial, United Airlines, Pfiser, The American Cancer Society, Double Day Canada, Mudd Puddle Books, Duncan Baird Publishers, Sterling Publishing and TD Canada Trust to name just a few. His book covers have been commissioned for markets in Italy, Germany and Great Britain.

Awards and Accolades

Please kindly get in touch for more information.

Awards and Accolades

Thom's illustration work has received numerous awards and multiple-recognition from: American Illustration, Communication Arts Illustration Annual, Luerzer's Archive 200 Best Illustrators Worldwide, Society of Illustrators (New York), Creative Quarterly, How Magazine, Applied Arts Awards Annual, The Art Director's Club Of Toronto, Studio Magazine, CAPIC.















