

Sojung Kim

Illustration

Flat 5 Seaton Court

65 Surrey Road

United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/staregirl>

Professional Experience and Curriculum Vitae

I am a recent graduate from MA Illustration with 4 years of working experience in editorial and publication design. I enjoy both working alone and in teams, directing and generating high-quality design elements including illustration and photographs. I am experienced at working to tight deadlines and under pressure, organising schedule as the team leader.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

SKILLS

- Fluent user of all programs in Adobe Creative Suite
- English: IELTS 7.0/ 9.0 (Dec. 2008)
- Japanese: EJU Language Test 386/ 400 (Jun. 2006)

EDUCATION

Arts University College at Bournemouth, Bournemouth, Dorset, UK

Oct. 2011 - Sep. 2012

MA Illustration Pathway

Arts University College at Bournemouth, Bournemouth, Dorset, UK

Sep. 2010 - Jun. 2011

Study Abroad Program in BA Level 5 Illustration Course

Hongik University, Seoul, Korea

Mar. 2001 - Feb. 2006

BFA Visual Communication Design

WORK EXPERIENCE

Korean Arts & Culture Education Service, Seoul, Korea

Mar. 2009 - Nov. 2009

Designer/ Researcher

KACES is an organisation under Korean Ministry of Culture. As a design researcher, I participated in development of an arts & culture education program for primary school students. I wrote 2 units out of 6 in the program, and executed a demonstration for trainee educators.

Designcook, Seoul, Korea

Mar. 2008 - Dec. 2008

Designer/ Researcher

15b Lloyd Road Singapore 239098 (co. reg. 201004398N)

Designcook is a multi-disciplinary education program for children, developed by Korea

Design Foundation. My role was to organise the basic structure of the program which was using design activities as learning tools as well as designing educational materials to be interesting for children. I also taught the unit about typography.

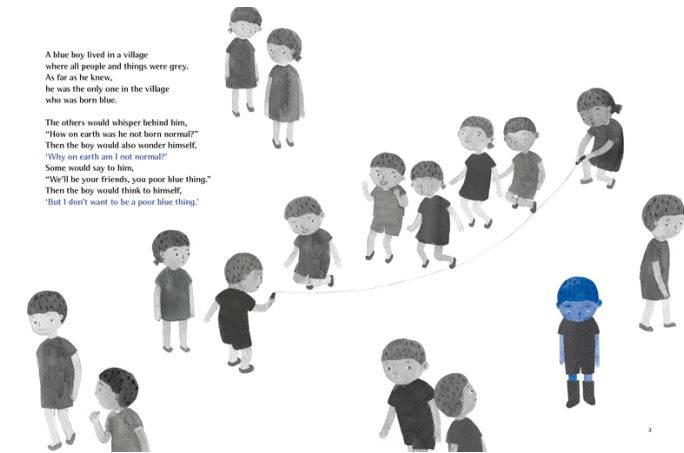
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The next morning, the boy started the journey. He didn't know how far it would be and what he would meet on the way. He walked out of the village and headed for the mountain beyond.

It was in the middle of a forest that the boy met a tiny green bird who was weeping alone. "Why are you crying?" The boy asked the bird. "The other birds don't like me because I'm green and small," cried the little bird.

The boy could understand how the bird felt, so he asked her if she wanted to come with him. "Pharmacy?" asked the bird, "why are you ill?" "No, but I read that there is a magic potion that can make us normal," the boy replied. "That sounds amazing! Will other birds be nice to me if I become normal?" "I don't know, but we can try." "OK, I'll come with you," said the bird. "It's quite nice to know that I'm not the only one who is different."

It was hard for the bird to fly fast with her tiny wings, so the boy continued walking with the bird perched on his head.



On top of the mountain, they met a big pink cat who was weeping alone. "Why are you crying?" the boy asked the cat. "The other cats don't like me because I'm pink and huge," cried the cat.

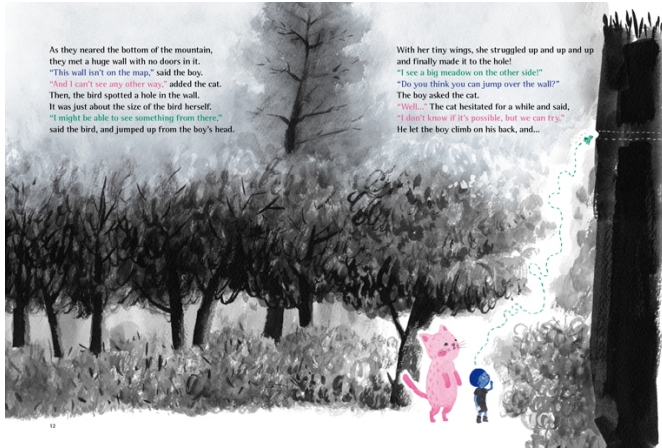
The boy and the bird could understand how the cat felt, so they asked him if he wanted to come with them. "Pharmacy?" the cat asked, "why are you ill?" "No, but I read that there is a magic potion that can make us normal," the boy replied. "That sounds amazing! Do you think I can be happy if I become normal?" "I don't know, but we can try." "OK, I'll come with you," said the cat. "It's quite nice to know that I'm not the only one who is different."

The cat and the boy started walking slowly with the bird on the boy's head.



As they neared the bottom of the mountain, they met a huge wall with no doors in it. "This wall isn't on the map," said the boy. "And I can't see any other way," added the cat. Then, the bird spotted a hole in the wall. It was just about the size of the bird herself. "I might be able to see something from there," said the bird, and jumped up from the boy's head.

With her tiny wings, she struggled up and up and up and finally made it to the hole! "I see a big meadow on the other side!" "Do you think you can jump over the wall?" The boy asked the cat. "Well..." The cat hesitated for a while and said, "I don't know if it's possible, but we can try." He let the boy climb on his back, and...

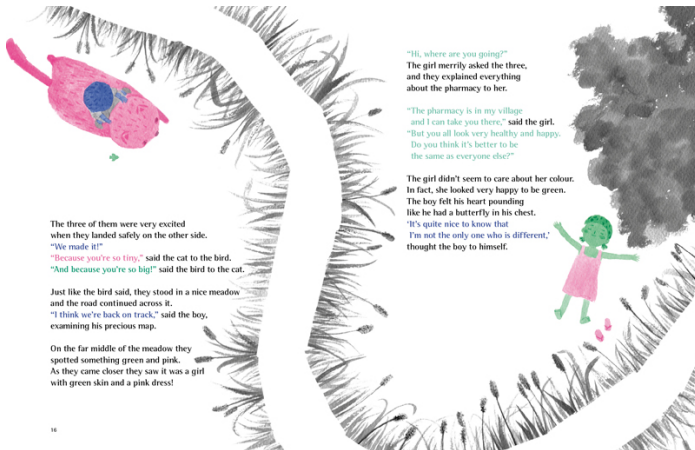


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Finally, they entered the magic pharmacy.
It was very dark inside and a tall tree was standing
in the middle of the room.
"Welcome," said the white owl who owned the pharmacy.
"Hello, we're looking for Normalifirin," said the boy.
The owl picked a bottle from the tree and brought it to him.
The boy was delighted to see
that the shop and the potion really existed,
but wasn't sure if he still wanted to take the potion.

The bird and the cat drank the potion.
Now they looked just the same
as other birds or cats in their villages.

"How do you feel?"
The boy asked the bird and the cat, showing them a mirror.
"I don't feel like myself," said the bird.
"Yes, this doesn't feel normal at all," said the cat.
It wasn't as exciting as they imagined it would be.
"I won't be able to go into tiny holes now."
"And I won't be able to jump over huge walls."
They both felt like they were wearing clothes that didn't fit.

"Do you still want the potion?"
The green girl asked the blue boy.
"Well..."
The boy hesitated.