

Sergei Sviatchenko

Photography
Denmark

View the full portfolio at <http://www.thecreativefinder.com/sergei>

Professional Experience and Curriculum Vitae

SERGEI SVIATCHENKO is a Ukrainian born, Danish citizen, architect and artist. Born in Kharkov, Ukraine. Graduated from Kharkov Academy of Art and Architecture, followed by a PhD at the Kiev School of Architecture /Means of Visual Information in Architecture/. In 1990 he moved to Denmark. He has had numerous solo and group exhibitions across Europe, Canada and the USA. In 2002 he founded Senko Studio, it's the place where Sviatchenko as curator presents various pieces of art produced by emerging and promising artists and photographes - www.senko.dk

He has been commissioned on numerous occasions to create art for architectural and environmental use for PricewaterhouseCoopers, Jyske Bank, Nokia, Grundfos, Sonofon, The Danish Business Academy, Danish Parliament. Sergei Sviatchenko was chosen as one of five emerging new art image-makers from around the world, to feature in the launch of the new Varoom magazine May 2006, London.

Sergei Sviatchenko offers a more reductive take on photomontage. Most photomontage work seems overcooked and hesitant: it usually looks as if the artist is striving for reality. Sviatchenko, on the other hand, brings an iconic simplicity and aggressive directness to his work, and he does this by never striving for realism. His work has the deranged feeling of dreams. It is work that is psychologically unsettling. It is work that has bite, but it is also superbly stylish. Just don't call it illustration. The only thing it is illustrating is Sviatchenko's vision of the world." Adrian Shaughnessy, writer, curator, London.

Sergei Sviatchenko stands out as an artist with a unique vision; encompassing our ever-shifting creative vocabulary whilst maintaining a precise, individual voice which underpins his work to stand both conceptually and creatively above the tide of visual messaging in today's visual culture, revealing the unique creative vision of this truly contemporary artist.

Photographic Editor, curator Faye Dowling, Dazed & Confused.

In April 2009 he founded CLOSE UP AND PRIVATE, is an on-going photo art project, dedicated to the visual language of style and celebrating classic details and contemporary looks through unique photographic documentary.
www.closeupandprivate.com

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

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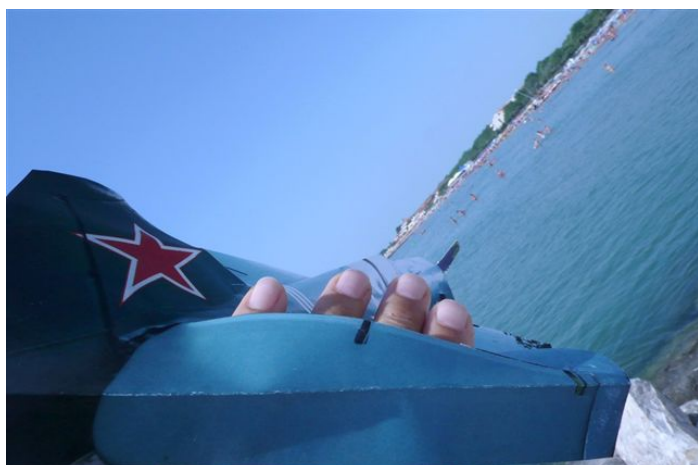


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