Photography United States

View the full portfolio at http://www.thecreativefinder.com/schott

Professional Experience and Curriculum Vitae

Please kindly get in touch for more information.

Previous Clientele

Clients include Apple | AT&T | Audi | Bayer | BMW | Chrysler | Citibank | Ford | GE | Hershey | Honda | HP | IBM | Infiniti | Land Rover | Mercedes Benz | Mitsubishi | Peterbilt | Saturn | SBC | Scion | Siemens | Sony | Sprint | Sun Microsystems | Target | T-Mobile | Toshiba | Toyota | VISA | Volkswagen ...

- along with editorial work for magazines like Condé Nast Traveller | Details | Dwell | GQ | Men's Vogue | T:The New York Times Style Magazine | Time | Wired ...

Awards and Accolades

Frank Schott grows up in Germany.

Buys his first camera at age 15 (the days of film!).

Spends nights shooting the great bands and musicians of the 80s.

Attends the Academy of Arts in Cologne.

Opens first studio in 1989.

Early work focuses on people, beauty and fashion - and later evolves to include landscapes, conceptual environments and automotive visuals.

Travels for assignments worldwide.

Gets inspired by the American West.

Decides to move.

Lives in San Francisco since 1999.

Rides 150 miles a week.

Continues to collaborate with European clients as well as agencies in the US and Asia on advertising projects worldwide.

Awards and Accolades

Frank's work has been recognized in American Photography, Communication Arts, Lürzer's Archive Magazine, PDN and other industry publications.

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