

# Raymond Prucher

Graphic Design  
United States

View the full portfolio at <http://www.thecreativefinder.com/rprucher>

## Professional Experience and Curriculum Vitae

Raymond Prucher is designer, artist, illustrator, writer and educator, and divides his time between New York and Dubai. He is a professor of Advertising (Creative) at the American University in Dubai, director and principle of Khol Design (2008-Present), and member of the board of Designers Without Borders, a consortium of designers and design educators working to assist institutions of the developing world with their communication needs.

M.F.A. in Painting and Digital Media, SUNY Stony Brook, New York, USA 2003

B.F.A. in Painting, Minor in Creative Writing, Southern Illinois University in Carbondale, Illinois, USA 1995

## Previous Clientele

The Ritz-Carlton  
Omnia  
Avantgarde  
Paraguas Books  
Khatt Foundation  
Horticultural Society of New York  
Bin 41 Wine Bar  
Altamash Urooj fotografia

## Awards and Accolades

Please kindly get in touch for more information.

## Awards and Accolades

Publications

Wittner, Ben, Sascha Thoma, and Nicolas Bourquin, eds. Arabesque: Graphic Design from the Arab World and Persia, Berlin, Germany: Die Gestalten Verlag, 2008. 153.

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For last year's  
words belong to  
last year's language  
AND NEXT YEAR'S  
WORDS AWAIT  
ANOTHER VOICE  
TS ELIOT

HAPPY  
TWENTY ELEVEN



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ADVOCATE EDITORIALS

Robed and Gagged: In Defense of A Judge's Ability to Speak

By Albert Wan

It appears judges have been taking it especially hard on the chin these days for speaking out on matters of public import, especially those deemed politically sensitive.

Adam Liptak, in his weekly "Sidebar" column for the Times, recently reported on the episode of Judge Wendell L. Griffen who presides over an appellate court in Arkansas. Judge Griffen, it turns out, may soon be stripped of his learned title after having publicly criticized a situation that according to the latest polls many of us have also been concerned about -- that is, the Iraq War.

Here is part of what Judge Griffen said about the war last year that has since landed him in hot water:

**"Are [judges] all supposed to be docile centrists who cannot be trusted with separating politics from law?"**

"Everything I know about right and wrong, everything my parents told me about truth and lies, everything I understand about God, tells me that this is wrong."

To Arkansas' guardians of judicial ethics, a statement like this has the potential of undermining the public's confidence in the judiciary to do its job, which, regardless of what you might think of the recent

spate of five-four Supreme Court decisions -- sorry Justice Roberts, that's one for the Nay-Sayers and a big egg for the Head-Noddors (see my column from last issue) -- is supposed to be nothing other than the impartial administration of justice. So much so that they have summoned Judge Griffen before the commission to determine whether he should be banished from the bench -- an unlikely result, according to Liptak.

Actions speak louder than words, however, and, in this case, an individual who is only mildly informed can discern the true intent of the com-

mission. But, in case one needs it spelled out, James Badami, the commission's executive director, is more than happy to oblige, as he did in an interview with Liptak, offering the reporter this explanation as to why the committee decided to take action against Judge Griffen: "If you are a staunch



Illustration by Raymond Prucher

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