

Rory J Murphy

Graphic Design
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/roryjmurphy>

Professional Experience and Curriculum Vitae

An articulate, well organised Designer, Illustrator and Storyboard Artist. Rapidly adapted to new environments and worked within strict schedules through own discipline. Displayed strong communication and interpersonal abilities when liaising with people at all levels. Completed end-to-end projects and assignments, and attained a high proficiency with a variety of tools. Enthusiastic, strategic and passionate creative with over ten years experience working in the areas of design and illustration with a bit of art direction thrown in for both large enterprises (Tower's Watson, Endemol, The Camden Roundhouse and Panvision to name a few) and small start ups. Happiest when let loose on a brief and capable of working under own initiative or within a team environment I always strive to achieve the most creative solution for my clients goals helping them to connect with their audience. My favourite colour is blue.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

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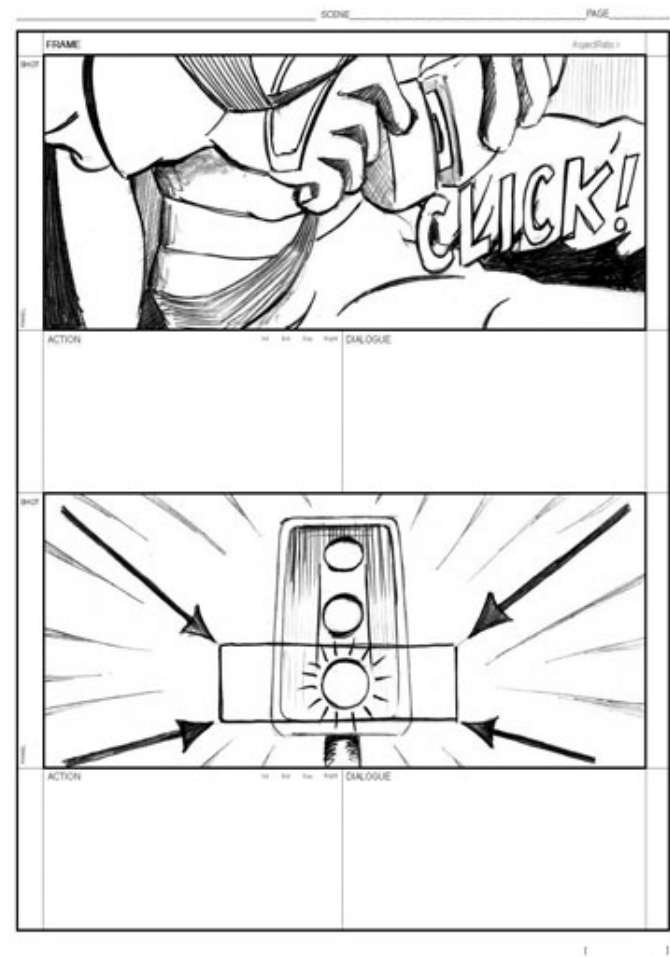
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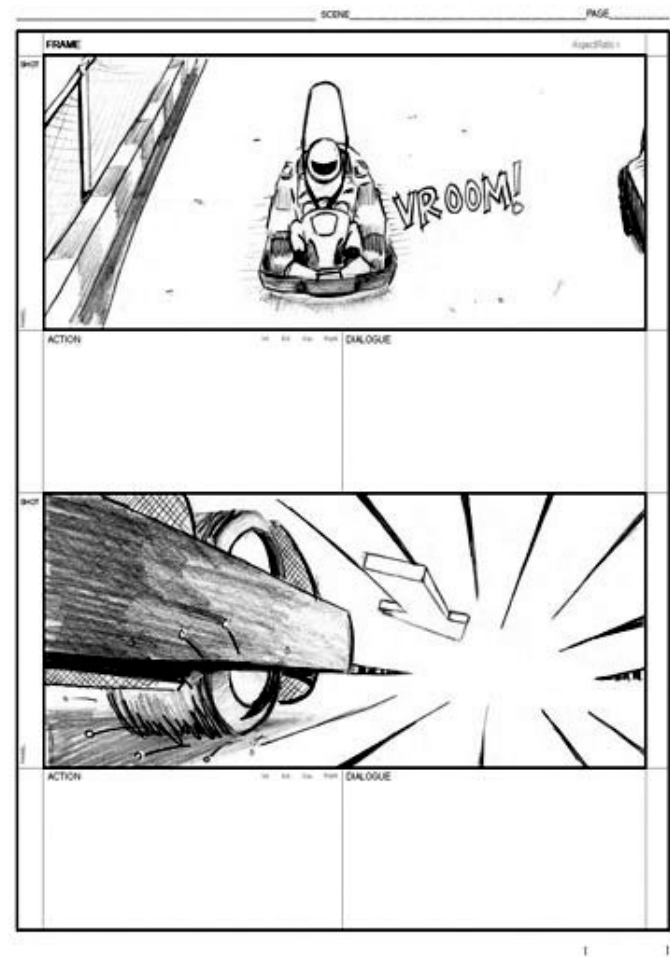
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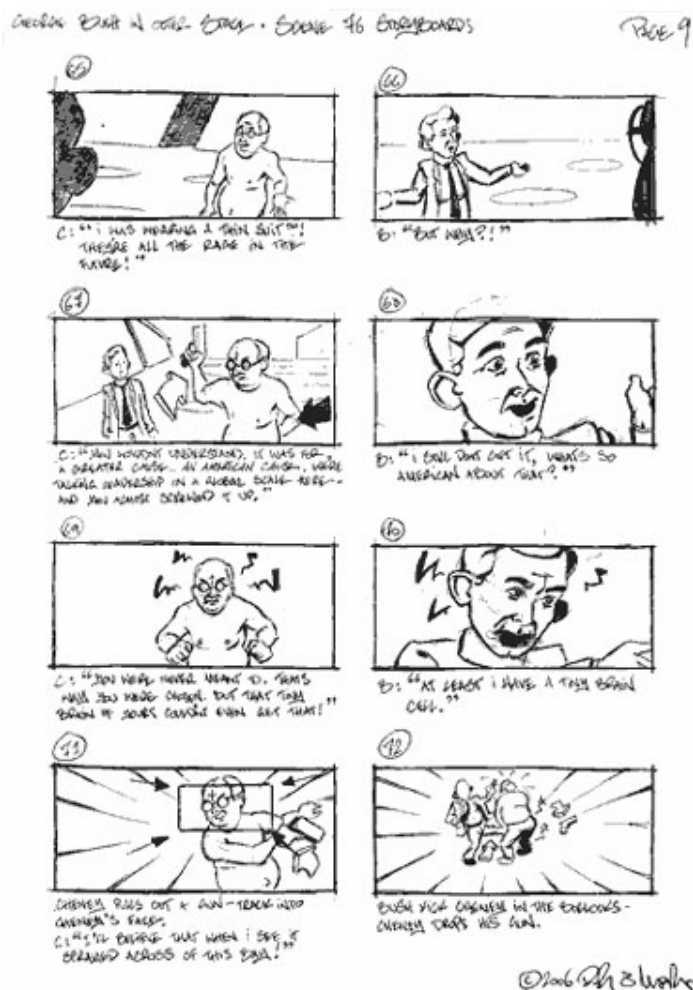
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George Bush in Osama Bin Laden's Cave - Book 16 Superheroes

Page 13

15



BUT WHEN I SAW OSAMA BUSH WITH
GRASS.

16



OSAMA BUSH PASSED OFF.

17



OSAMA BUSH'S HEAD, KNOCKING HIM TO
THE GROUND.

18



OSAMA BUSH'S HEAD HITS THE GROUND, CRASHING
BUT HIS HANDS REMAIN BOUND TO HIS NECK.

19



OSAMA BUSH'S HEAD ON THE
GROUND, REMAINING.

20



BUSH IN THE - HE REMAINS ON THE
GROUND.

21



OSAMA BUSH'S HEAD ON THE
GROUND.

22



BUSH REMAINS ON GROUND.

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Character Brief in comic book - Scene 16 *Expendables*

Page 13

(98)



BUSH LOOKS OFF-SCREEN.

(99)



BUSH GRABS THE GUN.

(100)



CHENEY, GRABBING ANOTHER PULAC HEAD, ROLLS IT TO HIS FEET.

(101)



BUSH ROLLS INTO A BOWEN POSITION AND CHASES AT CHENEY.

(102)



CHENEY USES THE PULAC HEAD AS A SHIELD.

(103)



CHENEY GRABS THE HEAD AND PULLS OUT A REMOTE CONTROL.

(104)



BUSH FIRES AT CHENEY.

(105)



CHENEY HAS THE REMOTE CONTROL AND PREPARES THE BOMB.

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