

Paul Cooklin

Fine Arts
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/pcooklin>

Professional Experience and Curriculum Vitae

Paul Cooklin's body of work consists of an eclectic collection of prints, spanning various photographic genres, shot on film and hand crafted using traditional darkroom techniques and the finest materials. His preference for film over digital derives mostly from the nostalgic and timeless 'look' of black and white film, with it's tonal qualities and grain. He is also drawn to the rules of the negative and the traditional printing methods which he finds more rewarding due to the hands-on approach needed to make an individual silver print. Cooklin's images have featured in numerous publications, including TIME magazine and are represented by fine art publishers, stock images agencies and galleries worldwide.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

2013

May - 'All the World's a Stage' Gallery Exhibition - Apex Gallery, Bury St. Edmunds
April - The Gallery Highwaymans - Photographic Exhibition, Risby, Suffolk
February - PHOTOGRAPHY / Curators selection
January - Photo Professional Magazine Feature

2012

November - Featured Collection 'Sheringham Beach' - Citylab
September - Featured Collection 'North Devon' - Citylab
July - London Art Feature
July - Featured Professional Photographer at Ilford Photographic
June - Cuba Collections - Citylab
June - EMERGE Gallery
June - Q&A with PrintedArt.com
May/August - Second Floor Studio Arts, London
April/May - Group Exhibition - Berkeley Gallery, London. Curated by ArtPlatform
February - ANALOGY: Arax 60 by Citylab

2011

November - A collection of images at Gallery 1839, London
October - Interview with Photoshelter - Featured Photographer
October - 'Cuba - on film' Solo Book Publication - Curated by CityPulse
August - 'Inspiration Speaks' - Book Feature - Produced by ArtPlatform
March - The International Analogue Photographic Society - Featured Image
March - Farmboy Fine Arts - Featured Artist
March - Book Front Cover - 'Den 4 Parallellene' By Kjetil Johnsen - (Composite Digital Art)
March - Book Front Cover - 'Derby Day' by D.J. Taylor - (Composite)
January - National Geographic Online Portfolio

2010

October - Collaboration with ArtPlatform Charity - Artist Spotlight
September - The 'Collections' - Featured Photographer at PurePhoto
June - Fine Art Exhibition - Gallery Violet - Limited Edition Photographic Prints
May - Featured Photographer by Professional Film Processing Lab, Peak Imaging
May - FILE Magazine - 'A Collection of Unexpected Photography' - Venice
April - Book Front Cover - 'Angels & Demons' by Dan Brown - (Composite)
April - Book Front Cover - 'A Reliable Wife' by Robert Goolrick - (Composite)
April - POR CHILE - Book & Print Fundraiser by CERN
February - Latina Magazine - Assignment, Cuba
February - CITYPULSE Project

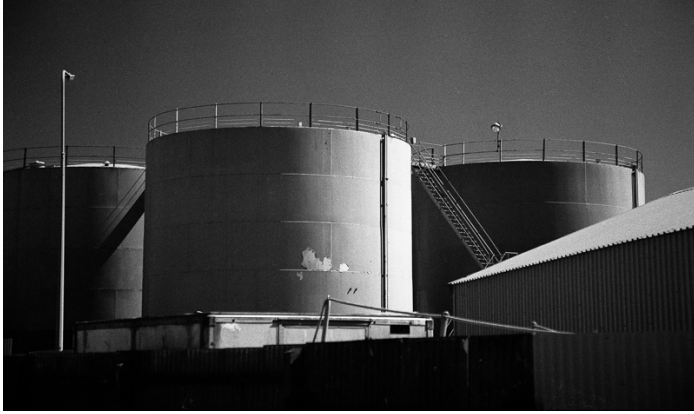
2009

Paul Cooklin

Fine Arts
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/pcooklin>

Please kindly get in touch for portfolio works.



15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

Paul Cooklin

Fine Arts
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/pcooklin>



15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

Paul Cooklin

Fine Arts
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/pcooklin>

