

R'naste Nasimo

Illustration
Vancouver BC
Canada

View the full portfolio at <http://www.thecreativefinder.com/nasimo>

Professional Experience and Curriculum Vitae

I was born in a small town in North-Eastern Bulgaria 29 years ago. In secondary school I studied to be a car mechanic and tried my hand at playing the piano for a short while, but all of this lost importance when I discovered graffiti in the middle of the 90s. In 1995 my friend and me was formed the first graffiti crew in Bulgaria – LBC (Los Bastardos Crew).

“The first three years we virtually had no idea what to do, we just went around being rebellious and vandalizing. We didn't know what a tag was, we were just scratching stuff. Things didn't get serious until 1998 when we got a hold of a German skater magazine called Back Jumps. This was when we found the real meaning of the word Graffiti. Then we came up with our first tags too. Mine was Popay, but then I changed it to Nasty, which turned into Naste to finish as Nasimo.”

Eventually I grew very keen on drawing and discovered a talent for it I never knew I had. To finish technical high-school I literally bribed my teachers with paintings. Consequently I applied to an Art Academy with a major Fine Art.

Artistic Path

Naturally, the degree in painting influenced my graffiti pieces as well. I also developed a keen interest for street art.

By the beginning of the 2000s I was began to appear in many Bulgarian as well as a few international street art exhibitions and events.

In 2003 at a festival in Poland my friend Esteo and me made a huge impression and ended up spread on five pages in the respected Brain Damage magazine. Each year in Greece and other European country's I draws side by side with names like Loomit, SatOne, Dran, The London Police, Hera, Akut, Dave the Chimp, live2, Daddy Cool.

In 2006 I was even invited to speak at the Graffiti Kongres in Wien, Austria and last year the ultimate street art institution Wooster Collective published on their web site a video about me.

In 2007 I also initiated the publishing of the first Bulgarian book about street art – Napalm Graffix. It featured my works throughout the years.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

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Rob Lloyd Road Singapore 239098 (co. reg. 201004398N)
helpdesk 656.227.2902, fax 656.227.0213

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