

# Mukesh Marwah

Graphic Design

H. No.: 955, sector-5

R. K. Puram, New Delhi

India

View the full portfolio at <http://www.thecreativefinder.com/mukeshmarwah>

## Professional Experience and Curriculum Vitae

H.No. 955, Sector: 5

Mob: 09871440776

R. K. Puram, New Delhi-110022

marwah.mukesh@gmail.com

<http://mukeshmarwah.com> (currently offline)

Mukesh Marwah

Visual Designer (Graphic / Web / Print / UI)

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### Summary

Visual designer (Graphic/Web/UI) with over 6+ years experience in the online arena. Have expert skills in graphic design, web design and an excellent eye for typography, clean layout, color combinations and a spotlight on usability and SEO.

### Core Strengths

My experience includes designing for news website, e-commerce portals, web-based applications, content web sites, product design, user interface, CBT/WBT, Flash presentations, logo identity and print.

? Expertise in Design, User Interface Design, Information Architecture, Interaction Design, Graphic Design, Web Design and Print.

? Concept Visualization, Designing wire frames.

? Ability to think out of the box and have the requisite zeal to design to meet the client requirement.

? Htmlisation as per w3 Standard keeping in mind SEO road map.

? W3C valid XHTML and CSS plus cross browser Compatibility issues.

? Can deliver tableless code

? Good communication skills and ability to work in a team environment.

### Tool

Adobe Photoshop, Adobe Premier, Flash, Dreamweaver, Illustrator, Homesite, Illustrator, Sound Forge, Swish 2.0, Ms-Word, PowerPoint, Excel.

Added Skills: OOP's Concept, Xml, JavaScript, Flash Action script (intermediate level), Interwoven application and CMS tools like Resultspace, Wincvs & Tortoise.

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### Work Profile

October 2005 – Present

Visual Designer, Web18, CNN-IBN

<http://www.ibnlive.com>

Designed & Htmlised IBNLive.com (Nominated as official Honor in Webby Awarded

2008, Awarded best news website by PC World Award and Indian Tele Awards) in

January 2006 and again its re-launched version in 2007 by keeping in mind the

standard.

Defining editorial requirements and data structures with both programming and editorial managers. Led development of navigational structure and user interface. Responsibility

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