

Marty Jones

Illustration

7322 SE 112th Ave

Portland

Oregon

United States

View the full portfolio at <http://www.thecreativefinder.com/mjartscom>

Professional Experience and Curriculum Vitae

I don't remember a time that I didn't draw; I began drawing "seriously" in High School and intended to become a Technical Illustrator. Lack of planning and foresight led me to a degree in Architecture, instead of an education in Art. Further distractions, such as "lack of work" led me to an eight-year career in construction; further distractions, such as "lack of work" led me to a career with the City of Portland as a Building Plans Examiner, from which I 'retired' with a medical layoff in 1998. But the dream never died... I've been a free-lance commercial artist and designer for over 30 years. During my college years I exhibited my artwork in a number of non-juried shows, but found little time for "serious" illustration until 1988, when a ruptured appendix and a brush with death caused me to re-evaluate my goals and priorities. I realized that my future wasn't as predictable as it appeared; and that God has given me a talent He intended to be used for the benefit of others. I then decided it was time to get "serious" about my career as an illustrator.

My 'body of work' is fairly eclectic in its nature, and isn't specifically geared toward one type of illustration, however, all of my illustrations are realistically-styled. My preferred media is digitally-colored graphite. I also use colored pencil, ink, watercolor, acrylic and airbrush as the need arises.

As of this writing, I've created five children's books, and numerous illustrations for a variety of clients; including Glenndoman Korea, Scholastic Inc. and the Yellowstone Park Foundation. Over the years I have created a large number of wildlife drawings and a numerous portraits. I also create Architectural and Technical illustrations. I teach art classes for children on an irregular basis; and speak to a variety of groups on a variety of topics related to illustration and on Building Code related subject matter. I also work as an 'outsourcing service provider' for various Internet-based graphic arts and architectural production companies.

Previous Clientele

Yellowstone Park Foundation
Scholastic Inc.
Glenndoman Korea
Silver Moon Press
Rourke Publishing
New Canaan Publishing
TKW Coatings
Portland State University
Lewis & Clark College
Bonneville Power Administration
Housing Authority of Portland
Czopek & Erdenberger
Dennis Mitchell Thompson, Architect
Mackenzie Architects
Dowd Architecture
Mahlum Architecture
MCM Architects
Arthur Academies

Awards and Accolades

Pertinent Chronology
Bachelor of Architecture, University of Oregon, 1975
15b Lloyd Road Singapore 239098 (co. reg. 201004398N)
hel 1975, fax 656.227.2902, fax 656.227.0213

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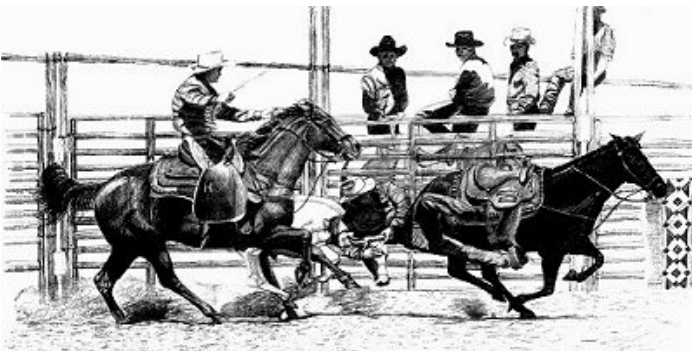
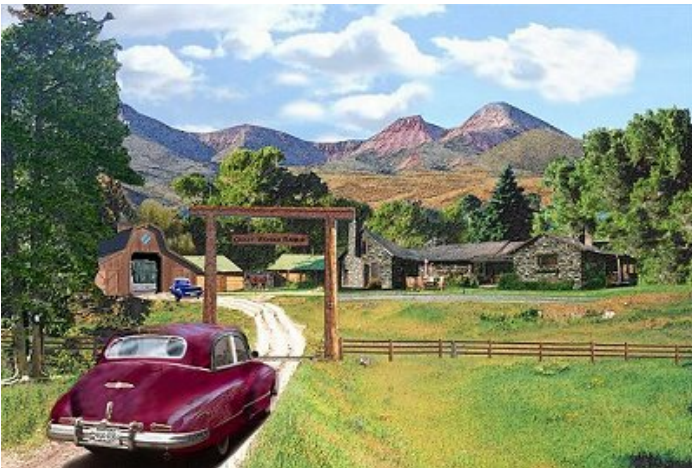
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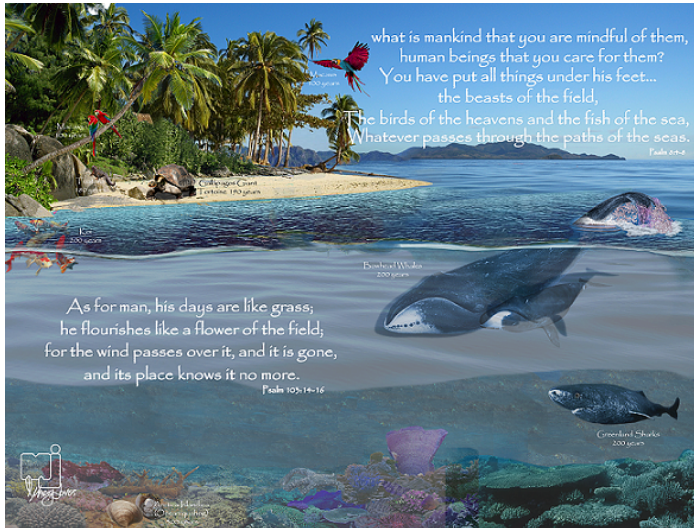
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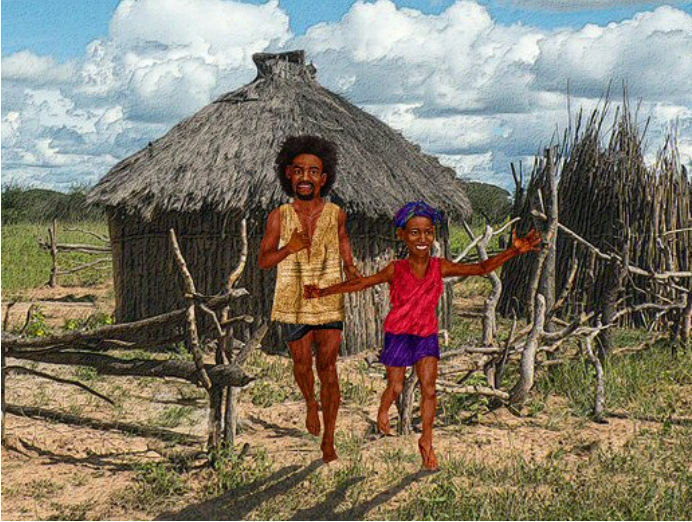
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Grandma Malika and the Elephant Boy



by Jon Dickman

Illustrated by
Marty Jones