Illustration United Kingdom

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Professional Experience and Curriculum Vitae

These photomontages come from taking pictures of fragments, the delicate beauty of a slender stem or the haphazard wreckage that surrounds are lives, At first glance they might seem negligible things to which one would normally pay no attention at all. Nevertheless, these fragments and details hold an intrinsic beauty and attract my eye. As Leonardo, wrote: "Artists should look into peeling plaster walls until they can see images emerging from the shapes of the plaster".

These randomly savaged parts are building blocks, catalysts for ideas and themes that very often lead me on journeys into unchartered waters. The aim is to form images that contain echoes and metaphors for my preoccupations: a world out of balance, damaged yet vigorous and beautiful.

Previous Clientele

A few of the people who I have been fortunate to work for: Oxford University Press, Freestone Design Consultants, Amber Books, Hodder and Stoughton, Zero 2 Design, The Orion Publishing Group, Little Brown Publishing, Time Warner, Caspian Publishing, IPC International, 102 Advertising, Freestone Design Consultants, The New Internationalist, New Scientist, TBWA Milan, BBC Music Magazine, Newhall Publishing, CTP Caxton South Africa and JHP Design.

Awards and Accolades

Please kindly get in touch for more information.

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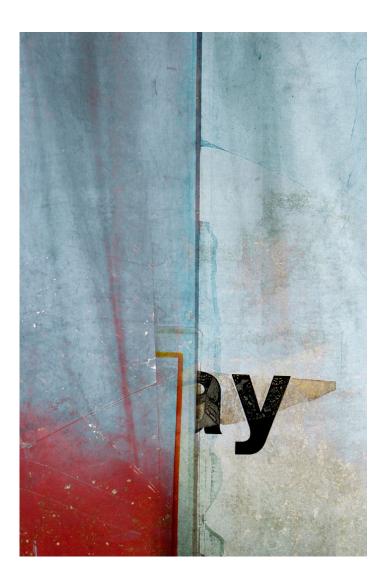


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