

Mia Marie Overgaard

Illustration

View the full portfolio at <http://www.thecreativefinder.com/miamarie>

Professional Experience and Curriculum Vitae

Mia Marie Overgaard has studied art, illustration and fashion design at The Royal Academy of Fine Arts, School of Design in Copenhagen, Denmark, from which she graduated in 2006. For the past few years, her freelance assignments have been quite varied reaching across commercial and fashion illustration to wallpaper design, packaging and prints for textiles and apparel.

Her work has been included in many compilations on illustration, and she has created quite a few editorials for various magazines and publishers.

She is used to working with agencies and clients world-wide and has been doing so for years. She sells and exhibits originals and prints to private collectors and has exhibited her work internationally.

Previous Clientele

Air Canada, asos.com, Carlin Groupe International, Copen Hagen Agency, Costume, GAP, Grabarz & Partner, Mail and Globe Magazine, Marie Claire, Molo Kids, Orion Books, Psychologies Magazine, Neiman Marcus, Rode Bath, RSCG Ad Agency, SELF Magazine, Soft Gallery, Sunrise Agency, Taschen, The Perfect Kiss Records, The Telegraph, Toronto Life Magazine, Volkswagen Autostadt, Wall Street Journal, etc.

Awards and Accolades

Publications:

"That Which We Do Not Understand", Amelias House (2014)

"Illustration NOW! Fashion", edited by Julius Wiedemann, TASCHEN (2013)

"NEW Illustrators FILE", Artbox vol. 8, 9 & 11 (2010 - 2013)

"FRESH - cutting edge illustrations PRINT", edited by Slanted, DAAB Media GMBH (2011)

"The Beautiful - Illustrations for Fashion and Style", Gestalten (2010)

"Illustration NOW! 3", edited by Julius Wiedemann, TASCHEN (2009)

"Amelias Anthology of Illustration - featuring renewable technologies to prevent catastrophic climate change", Amelias House (2009)

"Mrs. O - The Face of Fashion Democracy", Mary Tomer, Hachette Book Group Inc. (2009)

"Never Leave the House Naked - and 50 other Ridiculous Fashion Rules", BIS Publishers (2009)

"Atlas of Illustration", One Page, Mao Mao Publishing, Barcelona/Tokyo (2009)

"Digital Fashion Illustration", Kevin Tallon, Anova Books Ltd. London (2008)

Exhibitions:

No. 10 - Edith Hegedüs, Copenhagen, Denmark
(4/2016 - 5/2016)

New Nordic Fashion Illustration vol. 2, Tallin, Estonia (5/2015 - 9/2015)

ArtBox Gallery, Tokyo, Japan (2010 + 2011)

FrenchTrotters, Paris, France (5/2007 - 6/2007)

Orange Dot Gallery & Favela Chic, London, UK (4/2007)

Art Club, Copenhagen, Denmark (7/2006)

Art Club Riga, Copenhagen, Denmark (11/2000 - 1/2001)

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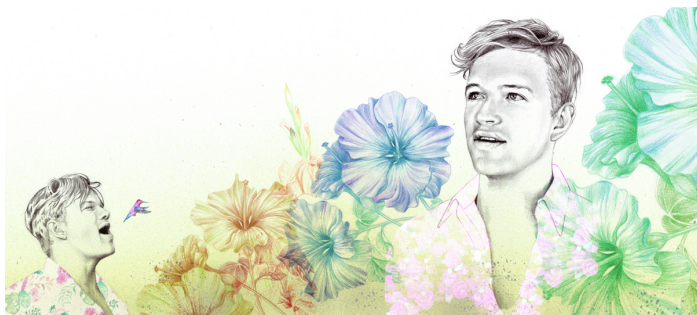


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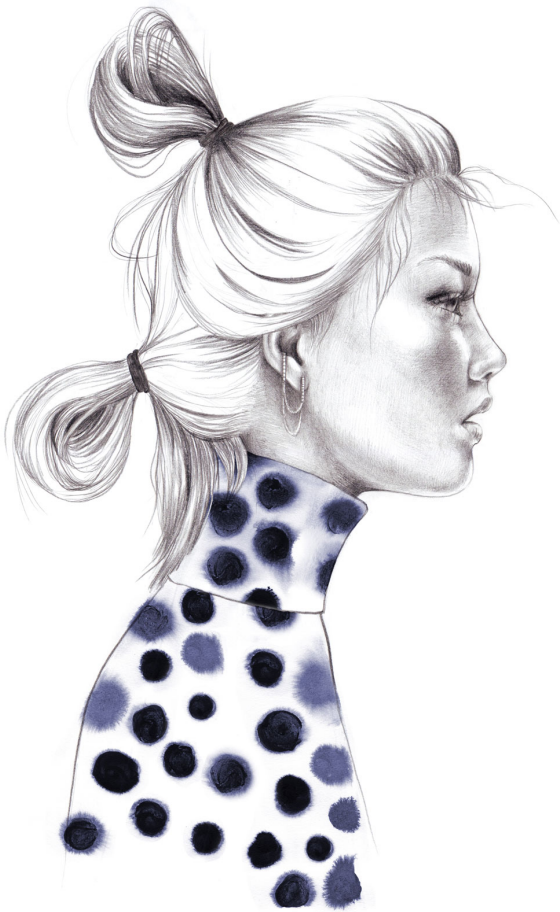


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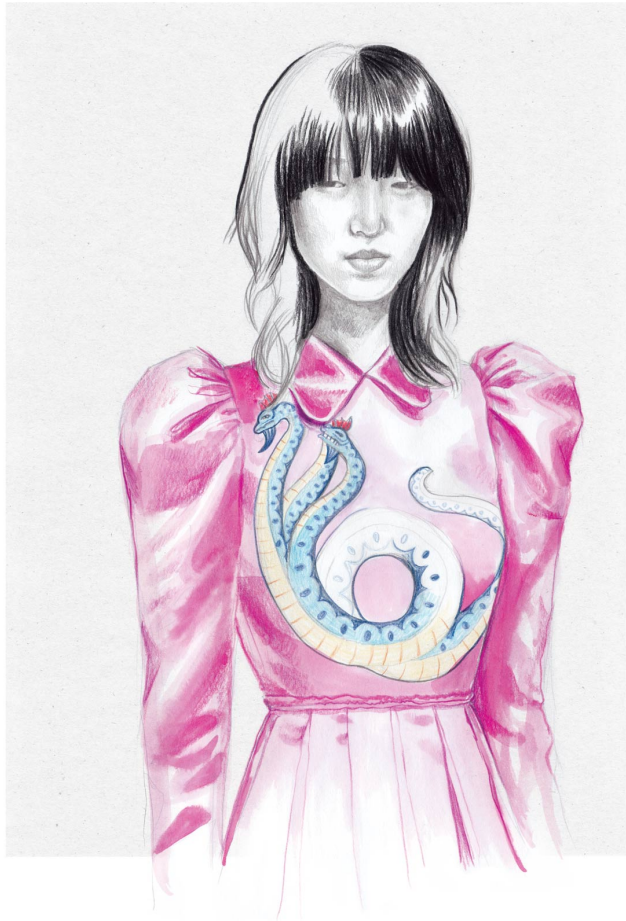


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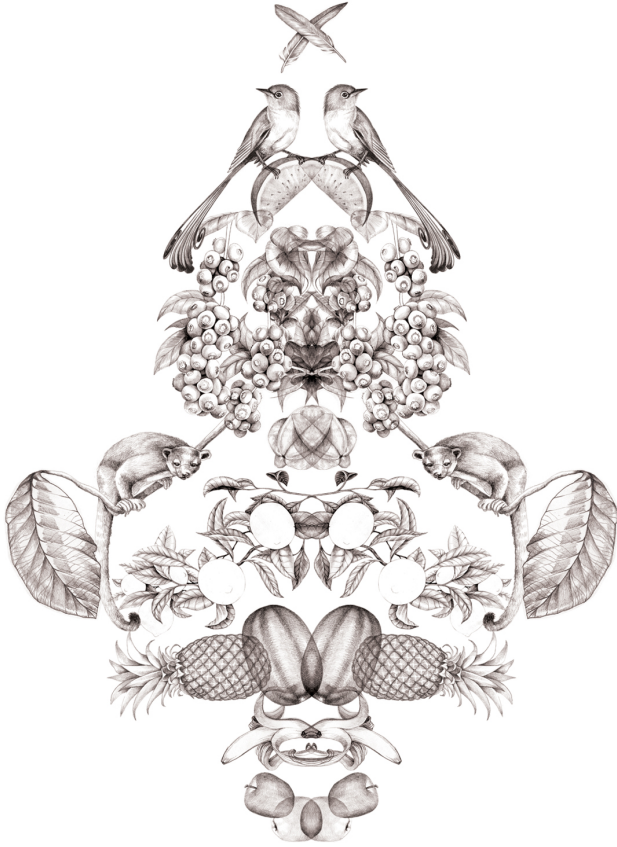
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Please kindly get in touch for portfolio works.