

Gary Merrington

Creative Direction
18 Paramount Ind. Est.
Sandown Road
Watford, Herts.
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/merrington>

Professional Experience and Curriculum Vitae

www.merrington-design.co.uk

Previous Clientele

Merrington creates product design that's tailor made for companies, entrepreneurs and brand owners interested in selling design that shouts out joy, abundance, positive energy, passion, enthusiasm, compassion, ease of use, and wonderful experiences.

Awards and Accolades

Please kindly get in touch for more information.

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NAD-ALFA ROMEO

The Ultimate high performance transportable DAB Radio sound system.

Compact, Big sound,
CD,
MP3,
DAB,
XM Radio



MD MERRINGTON
DESIGN

NAD

Concepts: Passion, Joy & Energy.

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MD MERRINGTON
DESIGN

Welcome to the Genie Can

- ✓ A new eco concept in watering cans
- ✓ The only watering can designed to collect rainwater
- ✓ Collects and holds 9~10(max) litres of water
- ✓ Easily collects and stores rainwater
- ✓ A mini water butt for every garden
- ✓ Easy to fill from a hose, tap or water butt
- ✓ Fun, attractive design for garden use
- ✓ Registered Design N0.4003637 & Patented
- ✓ Cost effective product

- ✗ Current watering cans do not collect rainwater
- ✗ Current watering cans serve no secondary purpose when idle in your garden

Genie Can

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DESIGN

"Wow! Clearly you are damned good at drawing and conceptualising. The sketches really inspired the guys".

**Barry Savage, Managing Director,
Dataman Programmers Ltd.**



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Flat & Tall music system



Designed by Gary Merrington. © merrington design, April 2007. All rights reserved.

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Pursuits



Meet the maker

Gary Merrington

Industrial design consultant,
Merrington Design

Product:
The Genie Can



What it is:
A watering can designed to collect and store rainwater

In his words:
“I’ve got three children, and one day I noticed that they were playing outside with a plastic tub which had filled up with rainwater overnight. Next to it was a watering can, but that was empty because it had been lying on its side. And that’s where the idea came from.

The Genie Can is water butt meets watering can. It has a large funnel which sits on top, which is designed to catch rain water, but can also be filled using a hose or tap. The trick is that the large, conical base keeps it from being blown over, while the funnel has a locking mechanism, which means it won’t topple off in a storm. And once it’s full of water – up to 9 litres – it becomes even more stable.

There’s a benefit to using rainwater in the garden that goes beyond environmental: apparently, tap water can hurt some flowers. It has acids in it that don’t bother humans, but which can harm plants.

I’ve been working as a professional product designer since 1990, but the Genie Can isn’t for a client – it’s off my own back. I’m speaking to a manufacturer in China, and if that works out, I’ve got a British retailer lined up. As a designer, you get lots of ideas – and discard lots of them, too. But I had a feeling this one would work.

Ben Jacobs

Road test

Batteries included

Silent, speedy and not for sale yet – the all-electric Mini E.

By John Griffiths

TRULY VARIABLE BATTERY-POWERED CARS have been “just around the corner” for, let’s see, somewhere around a century. I remember my first go in one: a bony Renault 10 saloon I’d been invited to drive through Calgary back in the late 1960s. It weighed almost twice as much as the standard car, but had the same brakes, suspension and steering. It took almost a city block to stop from 30mph and cornered with as much lean as Ellen MacArthur mistiming a tack in the angry Southern Ocean. The car, independently developed, was well-intentioned “clean” transport at a time when emissions concerns were nascent. But it was rubbish.

David Pablock, the FT’s former science editor, has vivid memories of the tiny Enfield 400 city car he was asked to trial in the 1970s by the UK’s Central Electricity

Generating Board. It also has him arrested. But then, why you do if a man knocked at dusk on the door of your in Buckinghamshire cottage, a cable and plug and asking electricity to get him home?

The two-seater Enfield – supposed to have a range of miles. And so it did – as the road was clear for it to test at 30mph, lights and heater on and it was warm outside.

Since then, I’ve witnessed improvements in battery-cars’ range and performance they’ve always fallen well short of offering a practical alternative to conventional cars. So I was sceptical when I jumped in BMW’s Mini E (for Electric) and drove around the company’s hometown of Oxford.

From the outside, this all-battery-powered Mini is no different from petrol or diesel models. But then look inside the rear seats: there aren’t. Instead, a raised, carpeted housing 250kg of lithium-ion battery packs. To lose two of the cause of exhaust-free driving seems a big concession, one before turning a wheel. No wheel-turning sound proof considering this version is almost 200kg heavier than conventional counterparts.



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"Merrington Design has masterfully evolved NAD's design language over the several years of our association. Gary really listens to the customer and understands how to take brand values and express them visually. Not only are the designs notable for their bold expression and detailed refinement, but all work is completed on time and within budget."

**Greg Stidsen, Director of Product Development,
NAD Electronics International.**