Art Direction United States

View the full portfolio at http://www.thecreativefinder.com/melissaborrell

Professional Experience and Curriculum Vitae

Challenging expectations about how we perceive and interact with the world around us is my ongoing artistic goal. I like to create objects and artwork that play with the way people see things by making designs that inspire new perspectives. Blurring the lines between art and design, my work explores concepts of space, perception, color and form through jewelry, innovative product designs, and sculpture. Challenging the definitions that divide these categories, I create work that is at the same time functional and conceptual. Light bulbs that cast shadows, jewelry that hangs as art on the wall, window shades that give the illusion of another world outside, and pendants that transform from 2D to 3D are a few examples of the ways I play with your assumptions. I am intrigued by different materials and perspectives, and thrive on the challenge of developing new ideas.

Previous Clientele

Melissa Borrell creates client specific artwork and custom products for hospitality, healthcare, residential and corporate spaces. Her client list includes MoMA, Hyatt Regency, MFAHouston, Enter Architecture, and the Getty Museum. With a background in product design and an MFA from Rhode Island School of Design, she uses her extensive knowledge of different materials and fabrication techniques to create unique solutions for clients. Her approach integrates a sophisticated visual style and design know how to create beautiful and enduring installations. Working collaboratively from concept through production, Melissa has a talent for incorporating her client's desires into an artistic expression.

Awards and Accolades

EDUCATION

Rhode Island School of Design, Providence RI, 2005 MFA, Jewelry and Light Metals- Magna Cum Laude

California College of Arts and Crafts, San Francisco, CA, 2000

Industrial Design 1999-2000

Renaissance Entrepreneurship Center, San Francisco, CA

Business Planning Course Aug-Dec. 1999

Tufts University, Medford MA/ School of the Museum of Fine Arts, Boston MA, 1996

BA, French Literature/ Studio Art Minor- Magna Cum Laude

Tufts in Paris 1994-1995

Coursework in French at the Sorbonne, Science Po, and other French Universities, art courses at private ateliers

GRANTS, SCHOLARSHIPS, AWARDS, RESIDENCIES

2010 Star of Design- Decorative Center Houston

2005 Stein Family Summer Fund Grant for Interdisciplinary Collaboration

2004 Award of Excellence-Rhode Island School of Design

2004 Emerging Professional Studio Jeweler Showcase-Aaron Faber Gallery

2004 John A. Chironna Scholarship-Rhode Island School of Design

2004 Society of North American Goldsmiths Student Grant

2004 Helen Drutt Residency for Artists of Residency for Resi

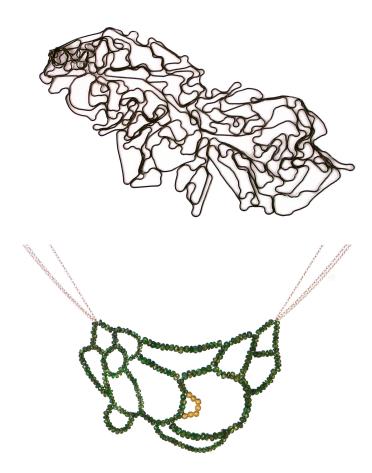
2004, 2005 International Precious Metals Instituted Annotal Design Competition 13

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SOLO EXHIBITIONS

2011 Movement (solo exhibition) Peol Gallery Houston TY

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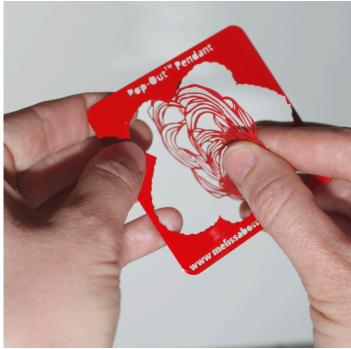




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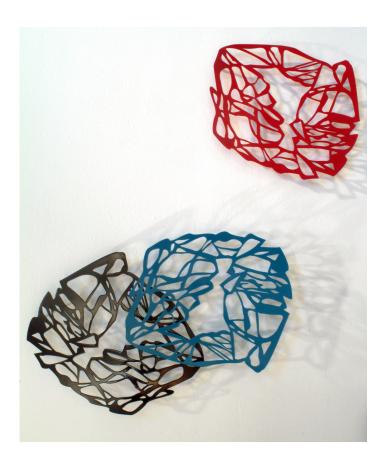




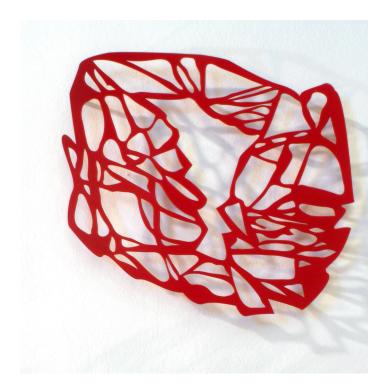
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