

Mary Battlebury

Design School
Ireland

View the full portfolio at <http://www.thecreativefinder.com/marybattlebury>

Professional Experience and Curriculum Vitae

Currently a student at IADT, Ireland studying a BA in Visual Communications.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

10 Days in Dublin

Box Office, Front of House, Opening and Closing MC

10 Days in Dublin was a creative arts festival which ran from 2011 - 2013. It's aim was to promote the Irish arts scene with the program ranging from comedy, drama music and installation.

My role within my time as a volunteer of 2013 included a variety of tasks.

Within my role as Box Office I was responsible for cash floats for venues and shows I was assigned. I also displayed excellent communicational skills as working part of the box office with other volunteers. I also ensured the safe return of my cash float to the Box Office headquarters.

Within my Front of House Role, I was enlisted with the duties of ensuring the set up of venue before show. I also liaised with project managers when it was necessary to source extra items. As well as this I also maintained crowd control of shows , and stayed back to assist with ad hoc duties.

Opening and Closing MC

I was requested by venue owners and artist to be an opening/closing M/C for their shows. For this role I displayed my communicational skills in effectively relaying health and safety precautions and where the exits signs were located.

I had a very enjoyable experience within my time as a volunteer. I met other volunteers with a passion for the arts and also got a flavour for working in the arts sector . Working with others as a team and engaging as part of a community is what I admire most about festivals promoting the arts.

A reference from my volunteer co- coordinators is available upon request.

Dublin Fringe Festival

Box Office, Front Of House, Administrative Assistant

The Dublin Fringe Festival is an ongoing arts festival running since 1995 which promotes a wide range of creative disciplines for artists to showcase each year it attracts audiences over of several thousand and more.

Within my role as Box Office I was responsible for the handling of monetary transactions between customers at the venues. I again ensured the safe return at all times of my

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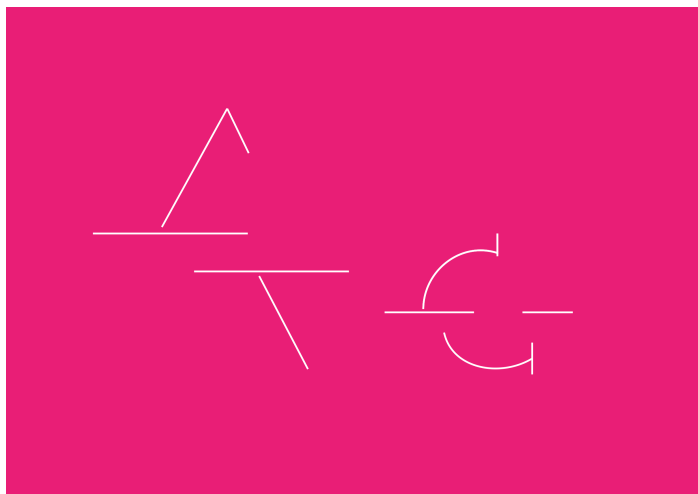
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M3

rabapillar

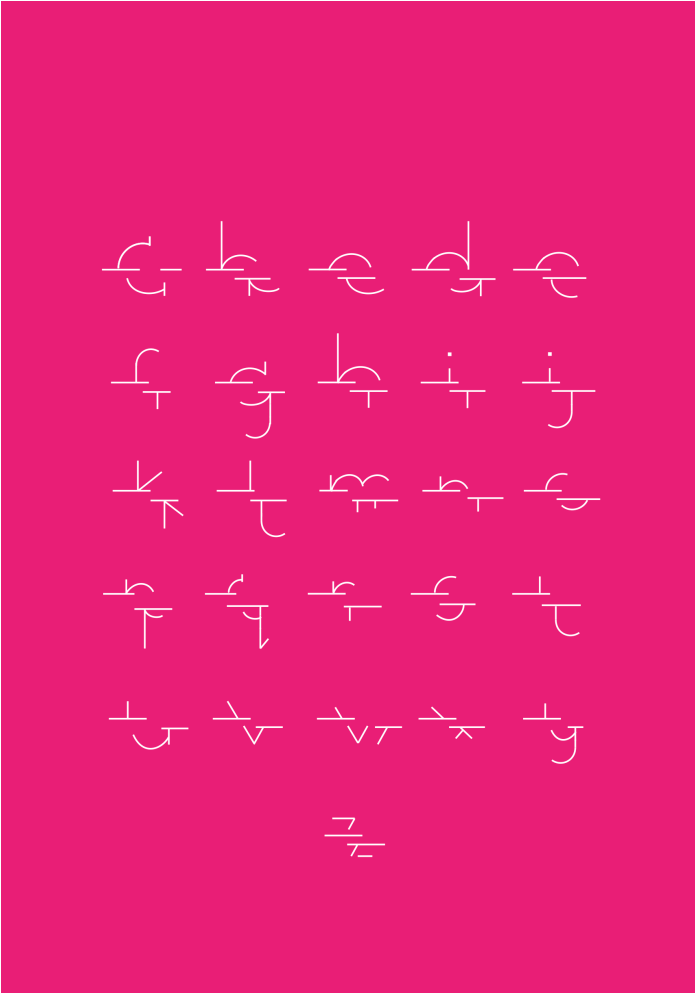
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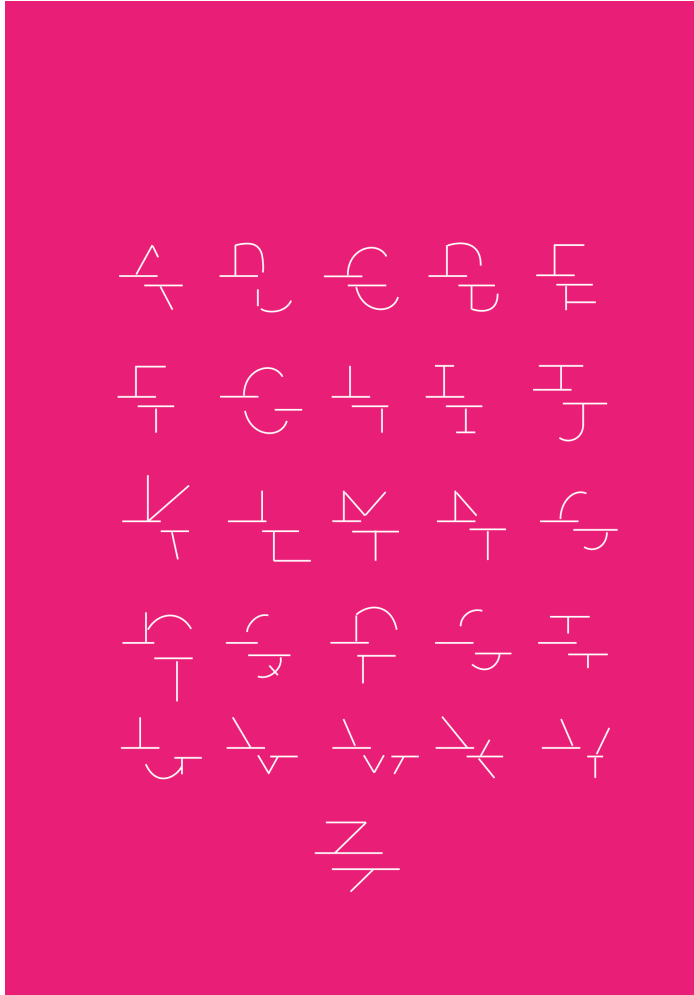
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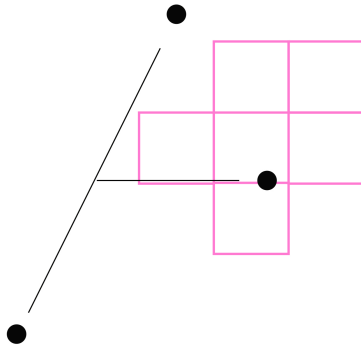
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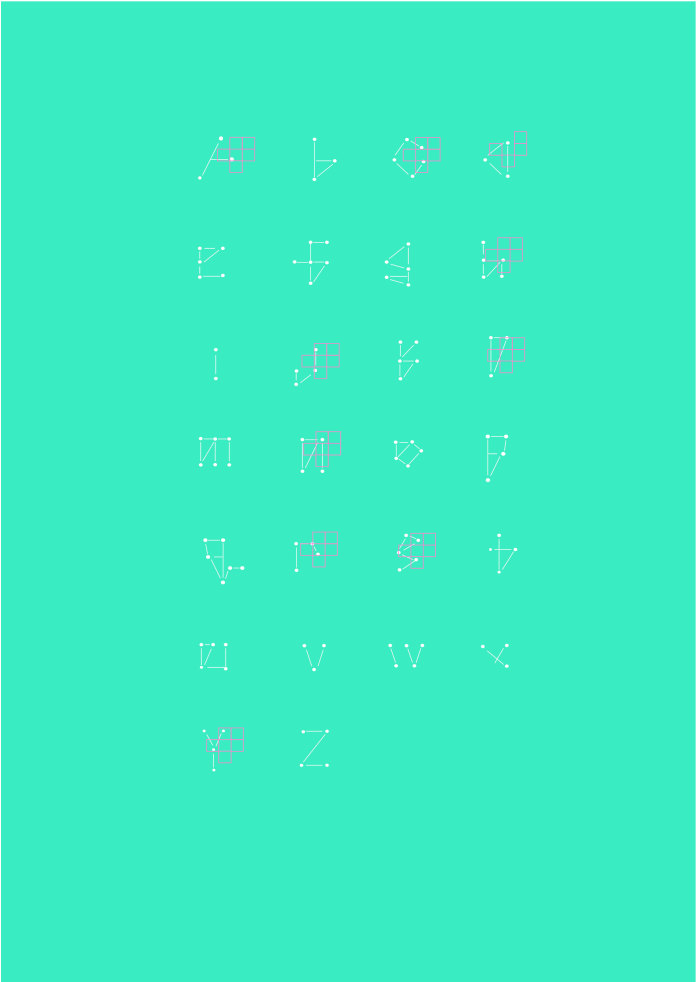
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