

Lise Soskolne

Fine Arts
United States

View the full portfolio at <http://www.thecreativefinder.com/lisesoskolne>

Professional Experience and Curriculum Vitae

Lise Soskolne is Core Organizer of Working Artists and the Greater Economy (W.A.G.E.), a New York-based activist organization whose mission is to establish sustainable economic relationships between artists and the institutions that contract their labor, and to introduce mechanisms for self-regulation into the art field that collectively bring about a more equitable distribution of its economy.

Previous Clientele

Please kindly get in touch for more information.

Awards and Accolades

Education

2008, Master of Fine Art, Painting

Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY

1999, Bachelor of Fine Art

Academic portion completed at Emily Carr Institute of Art and Design, Vancouver, Canada and The New School for Social Research, New York, NY

1995, Diploma of Fine Art

Emily Carr College of Art and Design, Vancouver, Canada

Solo Exhibitions

2023, "Helping People". Galerie Lars Friedrich. Berlin, Germany.

2022, "RULES". Ulrik. New York, NY.

2020, "Humour Then". Kunstverein Nürnberg. Nürnberg, Germany.

2020, "The Mandelbrot Set". Svetlana. New York, NY.

2019, "The Work". The Mishkin Gallery. New York, NY.

2018, "UGG! and other problems". The Middler. New York, NY.

2015, "Bethenny". Diorama. Oslo, Norway

2001, "Lise Soskolne, Paintings". Modern Culture. New York, NY

1999, "Lise Soskolne, Project Space 2". Artists Space. New York, NY

1996, "Parallel Lines". Rodney Graham Studio. Vancouver, Canada

Group Exhibitions

2022, "Molly". Ulrik. New York, NY
15b Lloyd Road Singapore 239098 (co. reg. 201004398N)

(Group exhibition with Marie Angeletti, Jim Fletcher, Jesse Finkelstein, and a collage).

2022, "Before I met you the world seemed like such a big place... now there is only this shop". Sweetwater. Berlin, Germany.

(Group exhibition with Kayode Ojo, Jesse Stecklow, Constantin Thun)

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