

Jon Love

Photography
515 Kent Street
Sydney NSW 2000
Australia
Australia

View the full portfolio at <http://www.thecreativefinder.com/jonlove>

Professional Experience and Curriculum Vitae

I'm passionate about photography; still excited about finding a different point of view. I really enjoy meeting and working with people from all areas of life.. finding locations to show something of their unique story, on projects and portraits from regions worldwide.

In this collection of portraits are some special memories. Photography for me is all about people, their inhabited places, and the momentary that remains now a permanent part of me.

Previous Clientele

Ace Insurance, Alcoa, Australian Navy, Amnesty International, Australian Geographic, BHP, IBM, Brambles, Coca-Cola Foundation, Commonwealth Bank, Forbes Magazine, GE, HP, Honeywell, Lend Lease, Liberty Mutual, Macquarie Bank, McKinsey, Money Magazine, News Corporation, Penfolds Wines, Pfizer, Praxair, P & G, Qantas, Sony, St. George Bank, Salvation Army, Sanitarium, Samaritans Purse, Singapore Airlines, Texaco, Toyota, Telstra, United Technologies, Vantage Travel, Waverley College, World Vision, Westpac Bank.

Awards and Accolades

We moved to New York where I assisted with Greg Heisler for 2 great years, then other photographers briefly, before getting work with New York, Forbes, Business Week, Money and other magazines. After a few years we moved back to Sydney, but still maintain our NY connections. I've done some amazing jobs in regions on most continents, and am always thankful for being led on this path, and for the people who've shared the journey.

Awards and Accolades

Winner, Art Category, Polaroid Professional Photography Showcase.
Communication Arts Award of Excellence, Advertising, Australian Navy.
Communication Arts feature 2009, Penfolds' Wines advertising.
HeadOn Portrait prize, 2010 finalist.
City of Sydney, 'ArtandAbout' outdoor exhibition 2010, Hyde Park.
Communication Arts Photography Annual 2011.
Finalist, Australian National Gallery Portrait Prize, 2014

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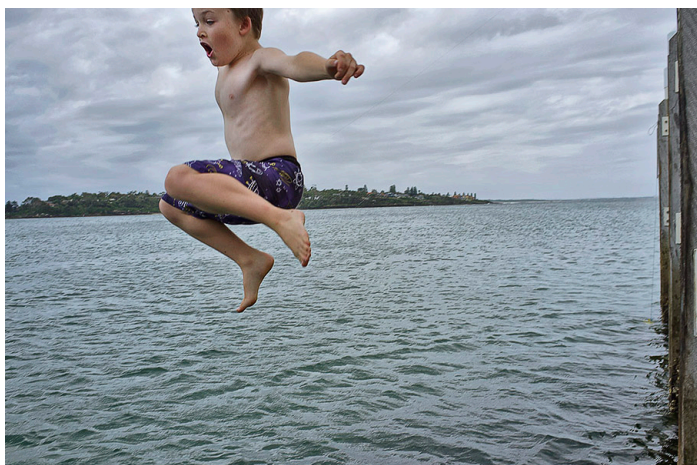
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Enjoy Responsibly

Suzi Hilder
Assistant Vineyard Manager

Brought up on a vineyard, Suzi believes that Penfolds' 120 year-old Block 42 Cabernet Sauvignon vines have individual personalities. Despite the vines being the oldest of their kind in the world, mother-of-two Suzi doesn't go easy on them. Ruthless with the secateurs, Suzi knows the secret to this kind of longevity isn't pampering, but rather, good old-fashioned 'tough love'. After all, the path to a great wine is a disciplined one.

To the tough-minded.
To those who do things for love not money.

160 years of winemaking.

Penfolds.
BIN 707
CABERNET
SAUVIGNON

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Enjoy Responsibly

Son of a psychiatrist and an artist, Tom was perhaps predestined to become a winemaker – inheriting both genuine creativity and a keen, inquiring mind. His challenge is to use these talents to create white and red wines that match Penfolds' exacting standards. An award winning artist in his spare time, Tom sometimes feels that the creative lines are blurred – just as he paints with colour, he creates masterpieces of flavour as a winemaker.

To the creative.
To those who do things for love not money.
160 years of winemaking.

Penfolds
BIN 311
TUMBAURRA CHARDONNAY
2004

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Paul Georgiadis
Grower Relations Manager

A grower himself, Paul is the owner of a Barossa Valley vineyard, managed by his father. He is as exacting and meticulous about the grapes he buys as he is about the grapes he grows. Paul's dream was to produce grapes of a high enough calibre for Penfolds' iconic Grange. And in 2006, after years of perseverance, his dream finally came true. Paul has contributed to the making of Grange, his highest aspiration, and that can never be taken away from him.

Enjoy Responsibly

To the persistent.
To those who do things for love not money.

160 years of winemaking.

Penfolds
Grange
VINTAGE 2006 BOTTLED 2007