Photography United Kingdom

View the full portfolio at http://www.thecreativefinder.com/johnwattsrobertson

Professional Experience and Curriculum Vitae

I've been a professional photographer all my working life, starting out as a trainee on a regional newspaper at the age of 17. Here I learnt to deal with people and acquired a keen eye for a picture that stands out from the rest.

Since 1987 I have worked as a regular contributor to The Guardian and The Telegraph amongst other national and international newspapers and magazines such as The Sydney Morning Herald, The Age, The National,(UAE), Time, The Atlantic Magazine and Der Spiegel. From my base in the East Midlands I have covered thousands of assignments throughout the UK and abroad.

Twice voted UK Press Photographer of the Year, along with many other awards, I strive to be amongst the best at what I do. Always trying new techniques and fresh ideas to capture my subjects with precision and artistic flare.

In the past ten years I have branched out into commercial photography and have found it very exciting to dive into new projects. I aim to transcend categorization in my work and I hope the diverse range of subjects, objects and places I have photographed show this. From David Cameron to Angelina Jolie and Joan Collins, my lenses have captured people from all walks of life.

I'm very passionate about photography and where it will take me in the future-I love what I do.Reliability, creativity, enthusiasm and top quality results delivered on time and within budget are what drive me.

Testimonials

"John is an excellent, creative photographer and is always completely reliable, producing consistently great results. He is gifted in getting on with people and however difficult they are, always gets good pictures. One of his great strengths is never losing his cool in a hostile environment." April 30, 2009, Jan Reeves, The Telegraph.

" I've been commissioning John for more years than either us of would care to own up to. In all those years, however last minute the assignment might have been, he has consistantly produced brilliant work with great style and with good humour." November 25th, 2010, Roger Tooth, Head of Photography at The Guardian.

"John has a very creative eye in producing striking images of even potentially dull subjects." January 7, 2008, Stephen Fleming, Director Palam Communications.

"John is an expert in his field, with decades of experience at the forefront of his industry. To date, all commissions have exceeded our expectations. Therefore, John is our preferred provider in the UK." March 13, 2009, Wade Laube, Picture Editor of The Sydney Morning Herald'.

"Creative, accurate, effective, reliable and conscientious. I can thoroughly recommend JR for any type of job as he has shown just how versatile he is." June 7, 2010, Liz Jansson, Director Concept Partnesshipyd Road Singapore 239098 (co. reg. 201004398N)

Previous Clientele

helpdesk 656.227.2902, fax 656.227.0213

WWW.THECREATIVEFINDERTNOWGuardian, The Daily & Sunday Telegraph, The Daily Mail, The Daily Mirror, The
Times & Sunday Times, The Sun, The Sydney Morning Herald, The Melbourne Age,

Der Spiegel, Time, Focus, Uncut, The Atlantic, Country Life, Readers Digest, Telegraph

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