

John Berry

Photography
United States

View the full portfolio at <http://www.thecreativefinder.com/johnberryshootspeople>

Professional Experience and Curriculum Vitae

"Take your cameras EVERYWHERE, except the shower." "Always KEEP them ready to shoot INSTANTLY." "The Pulitzer Prize and great images happen in an instant." Words from a Photo Editor. They installed habits and work ethics that allow me to make fast decisions and respond instantly. Fast thinking. Instant responses. From Spot News to Corporate views. To get YOU images that stop time.

Every time.

Previous Clientele

TIME; Esquire; Newsweek; Associated Press; The New York Times; LeFigaro; Der Spiegel; Musician; Guitar World; Miami Business Journal; Dallas Morning News; Dallas Observer; Seattle Business Journal; Eastside Journal American newspaper; Pacific Sun newspaper; National Enquirer; South Florida magazine; Ocean Drive magazine; Miami Times; Michelle Pommier Agency; L'Agence Models; Bal Harbour Shops; JC Penny; Fashion Portfolio magazine; Federal Express; Pan Am Airlines; United Parcel Service, etc.

Awards and Accolades

Graduated AIA, in Photography, 1980.

Photo Editor Fashion Portfolio Magazine 1980's

Dallas - AP and New York Times stringer 1988 - 1991

Gamma Liaison photographer from 1989 to Getty accusation.

Photographer at John Berry SHOOTS People.

Awards and Accolades

"Best Photo of the Year
1992", LeFigaro magazine.

My studio is the world ... I shoot assignments
ANYWHERE in the Universe! If it can be
photographed, I can probably shoot it for you! If
not, I will connect you with who you need...

Let's talk it over. Shoot me a message here or
call me! USA: (305) 333-9052 Thailand: +66 9
4309 6865

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Please kindly get in touch for portfolio works.



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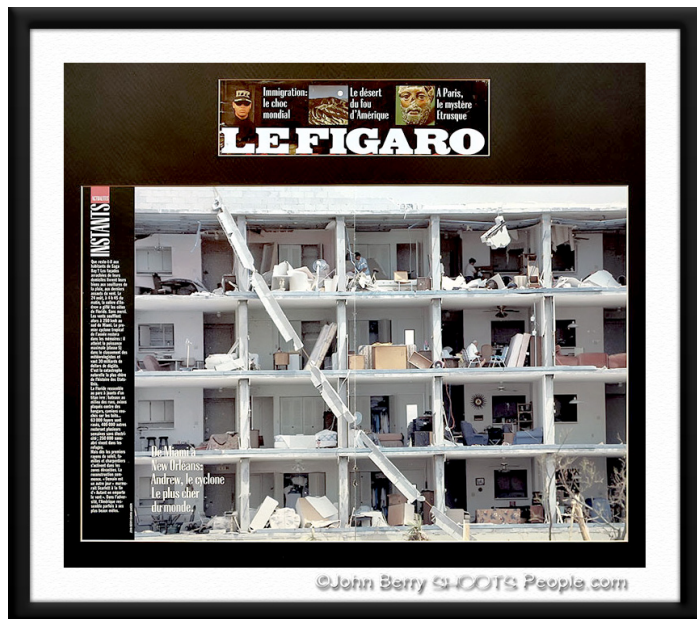
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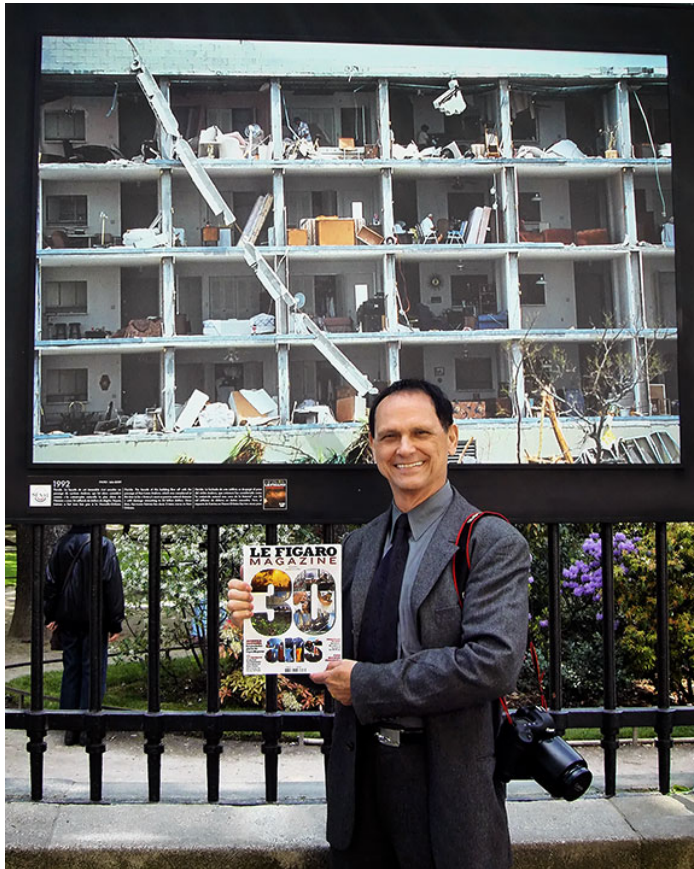
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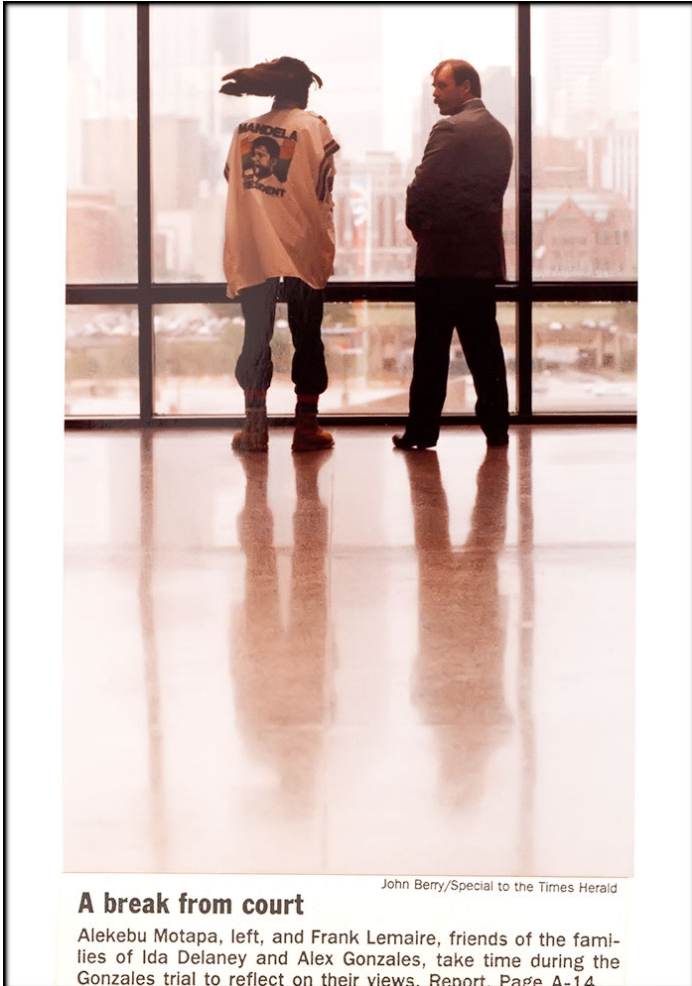
JOHN BERRY / ASSOCIATED PRESS

Four-year-old Kelly VanArsdale puts on a pumpkin face this week as she and her classmates from Sammamish Montessori School tour a pumpkin patch in Fall City.

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scene 現場

「まるで戦場だ。現地に派遣された消防士は思わすつづやいたという。家は土台だけを残し、まさに跡形もなく吹き飛ばされ、あたりには粉々になった残骸が散らばり、積み重なっていた。右の写真、最大瞬間風速70メートルのハリケーンは、基地の下16戦機を吹き飛ばし、船をもに寄せた。米史上最大規模といわれるハリケーン・アンドリューが、マイアミの南東40キロのデイド部に上陸したのは8月24日。アンドリューは、街路樹をなぎ倒し、屋根を吹き飛ばし、車の窓ガラスを砕き、人々の家の屋根が吹き飛ばされ、中では文字どおり全戸が屋根を吹き飛ばされたという。住民たちは屋根のなくなった家の中をパスタプに身をこめ、ハリケーンが去るのをひたすら待つしかすべがなかった。アンドリューは、その後の26日、今度はマイアミ南のモーンガン市に再上陸。ここでも、また猛威を振るった。結果、各州合わせて20人が死に、200万人が避難し、フロリダ州だけでも、その損害額は200億ドル（約2兆5000億円）に達する見込みだというのである。ちなみに89年に南東のフロリダ州を襲ったハリケーン・ヒューゴの損害額は推定100億ドルに達した。アンドリューの被害は、これほどのものだったか想像がつく



PHOTO: John Berry / Gamma Liaison / Imperial Press

だ。ハリケーンは、さらにいくつかの被害をもたらした。死者があるし、かならずのうちに起こる暴風も、その一つ。そのためフロリダ州では州民300万人を出動させ、24日からは外出禁止令まで出された。アンドリューの被害は、これに留まらず、24日には、コネチカットの近海に打ちに現地入り。災害地域に指定するという書きし、被害を見せた。さらにマイアミでも視察。翌日には連邦軍7000人の派遣を決定する対応だったのである。実は、今年5月のロスアンゼルスには大統領より民主党のクリントン候補が先に現地入り。遅れをとった苦い経験があり、またフロリダが全米でも最凶の選挙人を抱える大票田ということも考えれば、当然のことだったかもしれない。フロリダといえば、アメリカの中間階級が、真に上進で企業を送るための理想の場所。が、アンドリューは、その理想を打ち壊した。選挙の、選挙を壊してしまっただけでなく、被害は、莫大な被害を受けたのが、ヒスパニック系住民の多い貧困層が集中した、プッシュ大統領、要なしてこのよう被害者救済に緊急に対応するだろうか。ヘタをすればアンドリューは大統領にとっても悔い存在にならぬのである。

PHOTO: Bill Weiss / Gamma Liaison / Imperial Press

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5 of 10

John Berry


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John Berry/Special to the Times Herald

Hot day for a Bug
Derek Stokes of Dallas had just gotten his Volkswagen when the car's engine exploded Monday afternoon at Wycliff Avenue and Dallas North Tollway.

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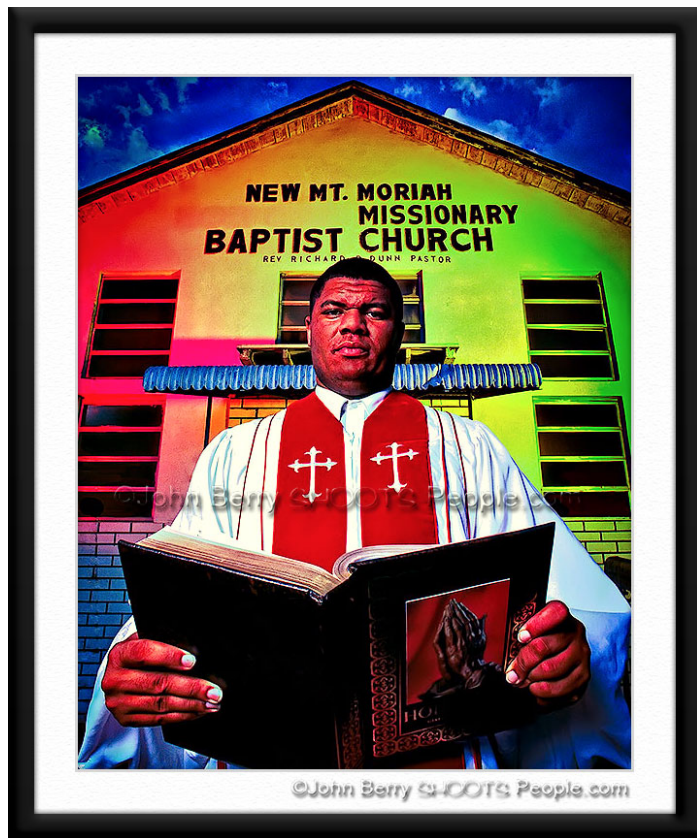


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