

Vicky Newman

Illustration
United Kingdom

View the full portfolio at <http://www.thecreativefinder.com/illustration>

Professional Experience and Curriculum Vitae

Education:

2002-2005 Falmouth College of Arts BA(Hons) Illustration 2:1

2001-2002 Kent Institute of Art & Design -Foundation Diploma

1996-2001 Ashford Girls School:

(A levels: Art A, Geography C, Textiles A, Maths AS, C) GCSEs (9 at grades A* to B)

Exhibitions:

Spring 2008 "House of Aces, Unexpected Illustration!" The George House Gallery, Folkestone.

Summer 2007 "Lines, Drawings and Dreams" TBWA Headquarters, London.

Autumn 2006 - 2007 "Noise Festival UK" Digital space as well as The Bootleg Gallery, London.

Summer 2006 "First Class Post" Shown in four venues across South East England.

Summer 2005 "New Designers" Business Design Centre Islington, London.

Spring 2005 "A Guide To Doodling" Falmouth Cornwall

Summer 2005 - Present, Freelance Illustrator / Designer I set up and currently run my own business Vicky Newman illustrations, working with a wide variety of clients, answering creative briefs and brand identity problems, handling accounts and also pitching and presenting for new briefs. Clients include, Dolce & Gabbana for D&G, R.J. Reynolds for Camel Filters, A Brand New World and Gyro Worldwide Advertising, (for full list please visit <http://vickynewman.com/clients.html>)

Summer 2008 (Press and Exhibitions)

Exhibited at the Walker-Platt Gallery in Whitstable as part of the House Of Aces illustration collective. Created 9 internal illustrations for a book published by Scholastic USA due to be released early in the new year. Interviewed for Photoshop Creative Magazine (published by Imagine Publishing) on creating images digitally and tips on digital painting.

Spring 2008 (Press and Exhibitions)

One of twenty short listed for the Harper Collins and Saatchi gallery book cover competition for the book The Last Days of the Lacuna Cabal by Sean Dixon. Featured in Quick and Crafty Magazine (published by Aceville Publications) in an article on illustration for products. Exhibited at the George House Gallery as part of the House Of Aces illustration collective "Unexpected Illustration".

Winter 2007 (Press and Exhibitions)

Work featured on the cover of The Champagne Report published by Union Press). Poster campaign for American Charity Love Your Body. Website design for House of Aces Collective.

Autumn 2007 (Press and Exhibitions)

Illustrating the cover of the audio cd The Wrong Sheriff, a satirical story about life under Tony Blair's government. Promotional work for Cornish clothing company Fat Sparrow. Work featured by the artist badge company Prickie.

Summer 2007 (Press and Exhibitions)

Selected as one of three artists from across the country to have work featured in the Sunday Financial Times in an article about young designers and their work. Exhibited at the headquarters of advertising agency TBWA, London in a month long solo exhibition of current work.

Spring 2007 (Press and Exhibitions)

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