Filmmaking United States

View the full portfolio at http://www.thecreativefinder.com/garzonkinoeye13

Professional Experience and Curriculum Vitae

Writer/director with long experience in music videos (180 and counting), commercials, Film and TV. Received the Grammy's, MTV, Billboard and Univision Premios Lo Nuestro Awards and has worked with superstars ranging from Shakira, Alejandro Sanz, Lila Downs, and Ricky Martin to Johnny Cash, Vanessa Williams, Allison Krauss, Jon Hassell and Academy-Award Composer Gustavo Santaolalla to name a few.

He has directed 100 + commercials and campaigns for Coke, Pepsi, HSBC, McDonald's, Samsung, Dr Pepper, Astra Zeneca, Kellogg's, Kimberley Clark and P&G. He has just finished promos for Telemundo's LA VOZ (THE VOICE) KIDS with X-Factor's star Paulina Rubio and Prince Royce.

He wrote and directed, "Destins Croisés", a short thiller shot in Quebec, Canada. He also directed the feature film "Volverte a Ver", (See You Again, Romantic Comedy - Mex 2008-9) and was hired by Sony Pictures Television International to write and develop an action-thriller for Latin America.

He recently finished writing CRISIS, a visceral, character-driven drama about how a group of NYC Emergency Service Dispatchers cope with the agonizing life and death situations they face 24/7.

Gustavo also wrote two original TV pilots (GONE POSTAL! -single cam. half-hour dramedy and BIOSPHERE 3.1, a sci-fi drama) in addition to the original character-driven drama, THE EXILE, a top-finalist in the Final Draft Big Break International Screenplay Contest.

He wrote screen adaptations of the award-winning underground graphic novel/comic book "PALOMAR" (A LOVE & ROCKETS story) by Gilbert Hernandez and FILE No. 6353 based on the novel NO ONE WILL SEE ME CRY by Cristina Rivera Garza.

Reached the semifinals of the Chesterfield Writing Competition with NAHUEL'S DREAMS, a human rights drama of two small children searching for justice in Latin America.

Currently developing two feature dramas and writing an action-thriller for TV.

Specialties: Directed in US., Canada, Spain, Mexico, Argentina, Panama & Brazil.

Previous Clientele

UPN, Telemundo, HSBC, Volkswagen, Coca-Cola, Pepsi, McDonald's, Samsung, Kellogg's, P&G, Astra Zeneca, 7UP, Dr Pepper, Kimberly-Clark, Sony Music, Sony Pictures Television International, Universal Music Group, Warner Music, Jive Records, WalMart, EMI Music, etc.

Awards and Accolades

About the Writer/Director/Producer

An award-winning Latino writer/directory Cruster Adapt 200 by ider in the conference of the conference

www.thecreativefinderTelevision International to develop and write an action/thriller, now in development.

Produced Screenplays

• DESTINS CROISÉS (CROSSED DESTINIES), short 13 min, Dark Comady/Thrillar

Filmmaking United States







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