

EuroPhoto Ph S

Photography

C.so Buenos Aires

Italy

View the full portfolio at <http://www.thecreativefinder.com/europhoto>

Professional Experience and Curriculum Vitae

Corporate Portrait, Portrait, People Photographer.

Based in Munich, Germany and Milan, Italy.

Previous Clientele

Wall Street Journal, The Economist, Sunday Times Magazine, CFO-Europe, CFO-Asia, Business Bulletin, Canon, Institutional Investor, Financial Times, Forbes, Economy (Mondadori, IT), Newsquest Specialist Media, Oracle, Siemens, Porsche

Awards and Accolades

Please kindly get in touch for more information.

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LAST YEAR you came to the conclusion that you needed a much more detailed model to put on (and perhaps backward). If you want to go down, we would be at risk.

PHOTOGRAPHY

A tale of two cities

Allianz's German insurance business is a domestic powerhouse, but how will it fare in the new world of risk-based economic capital?

BY MICHAEL GOODMAN

IN BERLIN, the seat of Allianz is a city of contrasts. There is the bank, omnipresent on all levels of the city's life, from the grandest of buildings to the humblest of shops. The bank's presence is so pervasive that it is hard to imagine a city without it. The bank's presence is so pervasive that it is hard to imagine a city without it. The bank's presence is so pervasive that it is hard to imagine a city without it.

REAL ESTATE

Landing on its feet

When it was spun off from Germany's HVB three years ago, Hypo Real Estate was a "bad bank" — stuck with €5 billion in dud loans and given scant chance of success. So how come it's flourishing? • By Alison Langley

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Hypo Real Estate CEO
Friedrich: "We're not the 1st in Europe, we're the 1st in Germany."

STORIA DI COPERTINA

ALBERTO ARTURO

AL CENTRO DI UN INCONTRO TRA FINANZA E DESIGN

Alberto Arturo, 44 anni, è un uomo di due mondi. Da una parte, è un designer di fama internazionale, con un portfolio di opere che spaziano dal design di interni al design di esterni. Dall'altra, è un uomo di finanza, con un'esperienza di oltre 10 anni nel mondo degli affari. È proprio questa doppia natura che lo rende un uomo unico e irripetibile.



RIVOLUZIONE MADE IN ITALY

Non è una estranea cognata l'industria italiana a cavallo fra design e tecnologia. Hanno scoperto un mondo di istituzioni, a volte gemelle, ma tutte in grado di sfondare sui mercati e di sconfiggere il declino. Economy 4.0 racconta.

DI DANIELA FERRARI

Un'industria che si è evoluta nel tempo, che ha saputo cogliere le opportunità del mercato, che ha saputo innovare e creare valore. È questa la storia della rivoluzione made in Italy.

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Wolfgang Reichenberger, CFO of the world's largest food group, wants to pull off a radical business overhaul. Sceptics say it can't be done.

[illegible]

SHOW FOR NOW By any definition, Nestlé is a giant. It owns an array of global brands, including Nescafé, the world's best-selling instant coffee, Perrier and Vittel water, KitKat chocolate and Friskies pet food. It towers over its rivals, with a market capitalisation of SF129 billion (US\$2 billion). For 2002, estimated revenues have grown to SF950 billion from SF845 billion in 2001.



Reichenberg
"We're now
transitioning
become a

DIGITAL PEOPLE

Working in fashion gave Diego Locatelli a passion for quality print. Now, world-famous brands are turning to him for incredible imaging

[illegible]

As in many other fields, "photography," says Diego Torres, who runs the professional photographic studio, specialized in photojournalism and magazine printing, as a manual printing department and assisted fashion photographers, where "developed my passion not just for the technical

"We are seeing imaging being pushed boundaries and finding imagination to what we were already doing," says Peter D'Amico, president of the imaging group at IBM. "The challenge is in getting there, not in the technology, but in the pricing that we're pushing against pricing already out there." IBM is looking at the market for a number of years, and says that it will be a "significant number of years before the lower-end price." "Right now, we're in the end of the Olympic Games," says D'Amico. "We're looking at the market for imaging, from scanning the original images taken by the press to the end of the Olympic Games, and then the market for imaging, from scanning the original images taken by the press to the end of the Olympic Games, and then the market for imaging, from scanning the original images taken by the press to the end of the Olympic Games."



BY TOM LEANDER

Tomorrow the World

How Indian companies are changing the character of cross-border M&A.

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