

# Elizabeth Nunziato

Design Agency  
United States

View the full portfolio at <http://www.thecreativefinder.com/ergoslin4>

## Professional Experience and Curriculum Vitae

ELIZABETH R. NUNZIATO

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[liz@enunziato.com](mailto:liz@enunziato.com)

My work experience has given me an attention to detail and professionalism uncommon in young designers. I am assertive, intuitive, and work comfortably within groups and individually.

## WORK EXPERIENCE

Designworks Advertising • Fall 2006 - Present

Graphic Designer/Art Director for advertising agency in Syracuse, NY. Designer of identity systems, collateral materials, websites, print ads, packaging and direct mail. Work with regional and national clients in the non-profit, medical, retail, and financial fields. Collaborate with copywriter, production manager, account managers and creative director. Assist account managers with client interaction and presentations.

American Greetings • Spring - Summer 2006

Creative Specialist for Creative Graphics department at world headquarters in Cleveland, OH. Responsibilities included assisting line designers with greeting card typefaces and selection of printing techniques such as die-cuts, gloss and foil. Prepped files for press and reviewed proofs.

Twist, Creative Inc. • Summer 2005

Graphic Design Internship for national award-winning creative studio in Cleveland, OH. Responsible for concepts, research, design, and production of projects for non-profit and retail clients. Assistant art directed photo shoot with professional photographers and models. Created mock-ups and prepared other materials for client presentations. Managed production activities such as material selection, quoting, and press checks.

Communication Design Department, Cleveland Institute of Art • 2005 - 2006

Department work-study student program supervisor. Managed equipment, assisted students with printing and program troubleshooting. Also responsible for planning and organizing department events from annual gallery show to AIGA fundraisers. Weekend computer lab supervisor.

## PROFICIENCIES

Proficient in Adobe Photoshop, Illustrator, InDesign and Acrobat, Quark Xpress and Microsoft Office Suite. Competent in Macromedia Dreamweaver, Flash, and FreeHand.

Excellent studio skills and extensive experience working with printers and other vendors. Familiar with PDF production workflow.

Experience with digital and traditional illustration, fine art book-making, traditional letterpress, film and photography.

## RECOGNITION

2008 American Graphic Design Awards

6 awards with work published in annual

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