

# Elizabeth Botté

Illustration  
Melbourne  
Australia

View the full portfolio at <http://www.thecreativefinder.com/elizabethbottle>

## Professional Experience and Curriculum Vitae

Working as a freelance illustrator has allowed me to experience an exciting range of projects. From conceptualising and designing card games, corporate identities and logos, books, sets/backdrops, running large painting seminars with The Mind Gallery, storyboards and unveiling strange paintings in corporate headquarters. I'm someone who relishes the energy of a tight deadline. Enjoy collaboration and enjoy working alone into the night.

## Previous Clientele

Disney, Cadbury, American Express, Pearson, Heinemann, Melbourne University Press, Ericsson, Australia Post, ILTS, Thales, Sensis, Mind Gallery, National Australia Bank, Exit Films, Bengar films, Kraft, Toshiba, Bosch, The Age, Treasury Wine Estates.

## Awards and Accolades

Skills/Media: Digital: Mac/PC: Illustrator, Photoshop, Indesign, Power Point, Microsoft Office. Traditional: Oil, Acrylic and watercolour, pencil, charcoal and whatever's necessary. Always enthusiastic to adopt new tools, techniques and graphic styles.

Forever Clover Swap Cards. Illustrated and designed series 1 and 2. Total of 226 full colour cards.

Storyboards: Clients: Cadbury Schweppes, Kraft, Toshiba, Kmart, The Ross Partnership, Chocolate AVF, Disney, Sensis, The Sanctuary Byron Bay. Working directly with advertising agencies, production houses and directors to develop accurate, emotive storyboards. Familiar with set technicalities and filming processes.

Cadbury/ The Natural Confectionary Company 2007-2008-2009 Liaising with director Aleksis Vellis to produce a series of storyboards used for filming Natural Confectionary Company TVC. Also worked with Meg Sorensen from The Ross Partnership and Chocolate AVF

Brand Manager- Comic Strips/Storyboards developed for Aboriginal community education. Confident to find ways to visually depict the required messages. Topics including water safety, toddler safety, poison/toxins and burns/scalds. Developed in Adobe Illustrator as vector images.

The Sanctuary Byron Bay- Storyboards produced for exclusive rehabilitation/treatment facility to document the healing process of addiction, alcoholism, depression, and loneliness. Liaised with the director, practitioners and staff to discuss the nature of treatments and facilities that each client would experience. Characters within the frames were Sanctuary staff members. Drawn in pencil, then produced in Adobe Photoshop.

Sensis- Several storyboards produced for Roman/Ben Hur style animation. A grand in-house screening, the guest speaker arriving on a chariot, taking over where the animation left off. Traditional illustrations also supplied for use in the animation.

Published Books: Over 30 published. Worked with Pearson, Heinemann, Black Ink, ILTS, Melbourne University press, Interactive Publications, Cengage, The Glass Table (Book I) Shards (Book II) 2010 Author Leigh K Cunningham launched the series in March 2010 at The 47th Annual Bologna Children's Book Fair. Front/back cover design. Produced in Photoshop, Indesign. Green Stuff for Kids 2009 Melbourne University.

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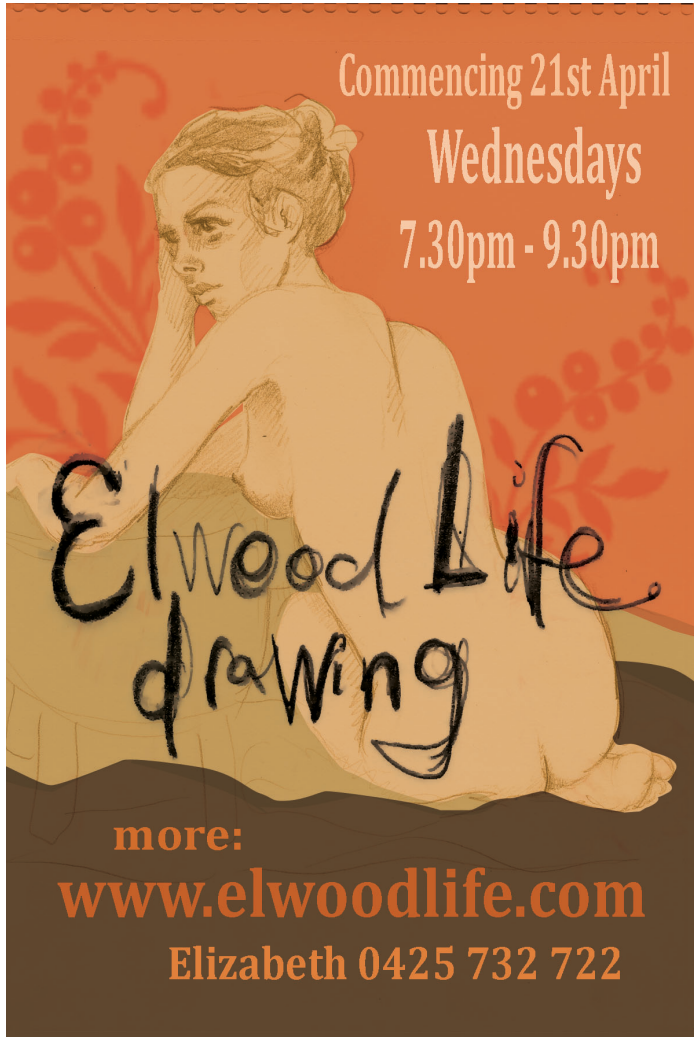
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