Illustration
Represented Internationally by:
? ANNA GOODSON MANAGEMENT?
Canada

View the full portfolio at http://www.theaxeattvsfii4dt82:0686duardo

Professional Experience and Curriculum Vitae

Illustration, painting and design get fused in spontaneous, chaotic and strident way to wake up us from a sedative and superficial world. Textures and colors wrap us in the visual saturation commonly used to dazzle, and to create dreams, desires and insecurity.

I was born in Argentina in 1977, there I studied graphic design and started to work as freelance in this field. In 2000 I moved to Madrid where I worked as art director, freelance illustrator and I also began being interested in painting.

I have shown part of my work in visual projects, books, magazines, a couple of small solo shows, and I toke part in some art group exhibitions in different parts of the world. Like: Colors Notebook, it was part of "Fabrica: les yeux ouverts" intinerant exhibition at Centre Pompidou in Paris, Triennale di Milano and Shanghai Art Museum. And "ROJO(R)SMART: Open your mind" at Ivaliden1 Gallery in Berlin.

Previous Clientele

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Sixfeet Clothes

Awards and Accolades

Please kindly get in touch for more information.

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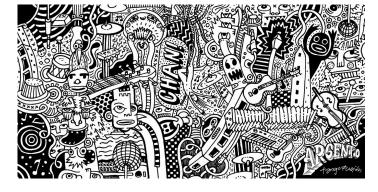


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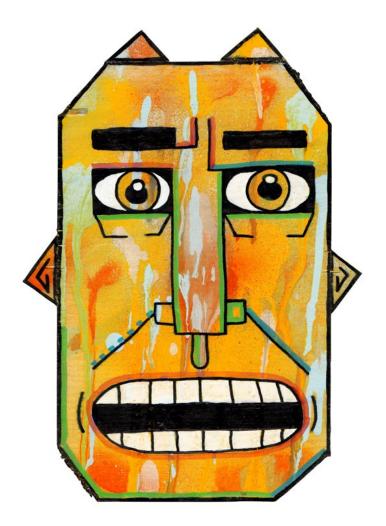


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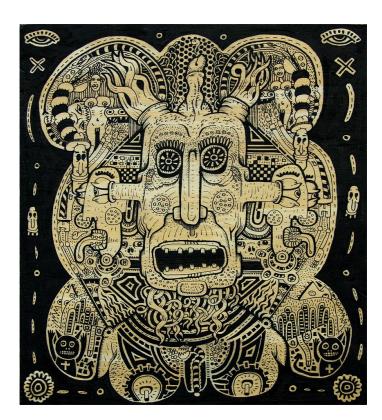


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