

Connah Brecon

Illustration

Australia

View the full portfolio at <http://www.thecreativefinder.com/connah>

Professional Experience and Curriculum Vitae

Illustrator, sometime author & pictorial Raconteur.

Previous Clientele

Selected Clients

Lothian Books: 'Tom's Day' - 2002 Author/Illustrator.

'Home Run' - 2003 Illustrator.

'Sherlock Bones' - 2004 Author/Illustrator.

'Tomorrow' - 2004 Author/Illustrator.

Penguin Group: 'The Trolley Boys' - 2007 Illustrator.

Educational Illustration:

Oxford University Press.

Cengage Learning.

Simply Literacy.

ABC Publications.

Pearson Education Australia.

Blake Publishing.

Editorial Illustration:

Redwood Publishing.

BBC Magazines.

Fairfax Business Media.

The Big Issue.

Copeland Publishing.

Charterhouse Communications.

Design:

Nandos. Interior POS Illustration.

Awards and Accolades

Please kindly get in touch for more information.

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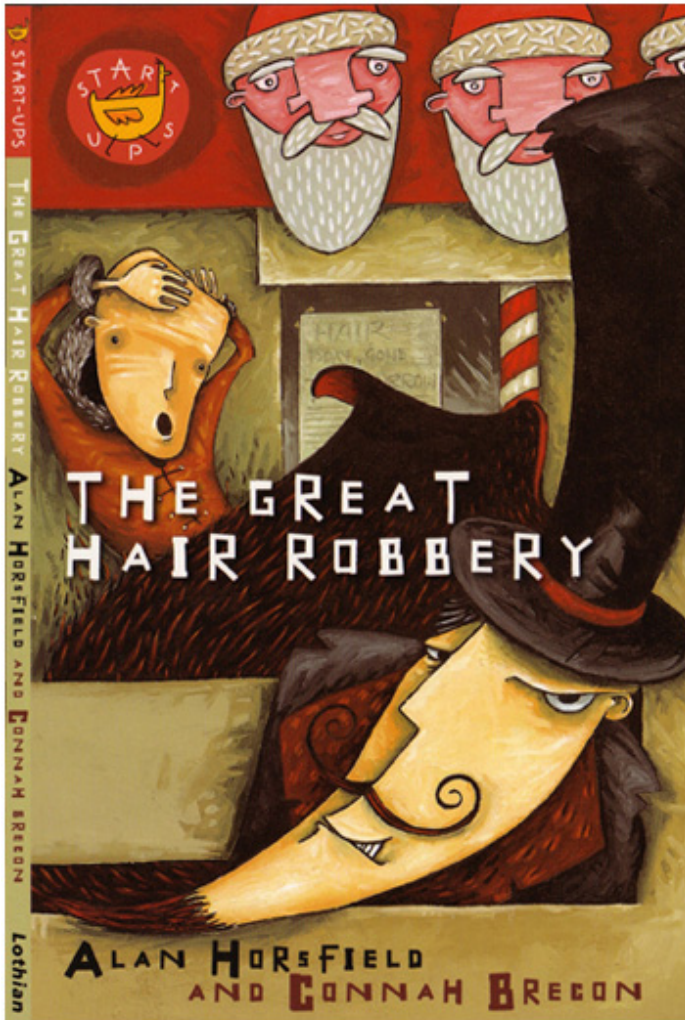
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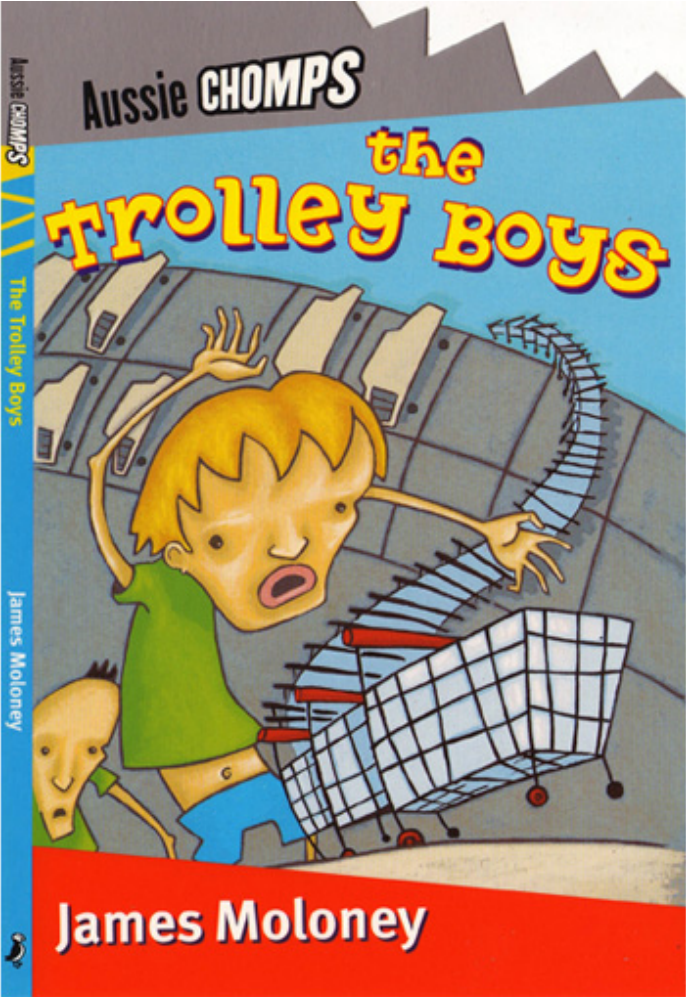
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BOSS

HARVARD

BUSINESS

REVIEW

When envy grows

Left unchecked, this deadly sin can sabotage your team's performance – and your own. But research uncovers ways for you to counter it

BY JEFFREY M. HARRIS AND LISA THOMPSON A COLUMN BY EDWARD BLOCH

A 1980s-era research project on the effects of envy on workplace performance found that envy is a powerful force that can sabotage your team's performance and your own. But research uncovers ways for you to counter it.

A TALE OF TWO COLLEGES

Two studies conducted at two different colleges found that envy is a powerful force that can sabotage your team's performance and your own. But research uncovers ways for you to counter it.

THE DAMAGING SIDE EFFECTS

Envy is a powerful force that can sabotage your team's performance and your own. But research uncovers ways for you to counter it.

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