Photography United States

View the full portfolio at http://www.thecreativefinder.com/claunchpad

Professional Experience and Curriculum Vitae

Born in Ann Arbor Michigan and currently residing on the north side of Chicago, I have a well-rounded background in commercial photography. I mentored under the best in the business including Jim Krantz, and John McArthur. As a parent, novice triathlete, and perpetual percussionist, I've always enjoyed the marriage of art and science and continue to learn and challenge myself in both my personal and professional life.

Previous Clientele

Abbott Labs, Blackbook Magazine, Conill-LA, Chicago Fire, Chicago Magazine, ESPN, Four Star Hospitality, Inc. Goble & Associates, Globus Weekly, Jockey, Joffrey Ballet, Milwaukee Magazine, Meridith Integrated Marketing, Parade Magazine, Penton Media, Penquin Publishing, Regent Media, Televisa, Tribune Company, Urb Magazine, USAA, Yahoo, Synthetic, ABA Journal, Sara Lee

Awards and Accolades

Profile

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Commercial Photographer, Chicago II, 2004-Present

Advertising and Editorial Photography with emphasis in environmental portraiture. Owner of Keith Claunch Photography, Inc. Proficient in all aspects of commercial photography including retail and catalogue photography, digital asset management, workflow, color management, post-production, retouching, and quality control. Strong production management skills including estimating, producing and shooting large or small photographic productions with budgets ranging from 1K to 150K. Strategic thinking, strong problem solving, analytical and creative skills.

Client List (Photographer)

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Previous Employment

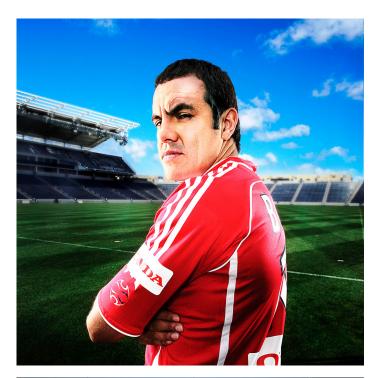
huilding and Doct-production

BLACK & WHITE PRINTER, BWC IMAGING LABS, DALLAS, TX. 1995-1997
Custom Black & White Enlargements for professional clientele.
First Assistant, Ken Frantz Photography,-Staff, Chicago, II, 1997-2000
Provided management support and Object and Object of Catalogue (Catalogue Character)
shoots for clients such as Sears, Montgomery (Catalogue Catalogue) and www.thecreativefinders Norman. Worked as Second shooter on shoots for Wards and Von Maur. Duties included setting up extensive lighting scenarios in studio and on location as well as set-

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Please kindly get in touch for portfolio works.





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