Illustration Bristol, UK United Kingdom

View the full portfolio at http://www.thecreativefinder.com/andycouncil

Professional Experience and Curriculum Vitae

Andy uses his drawing skills and love of detail to create bizarrely intricate collections of creatures; from rabbits made of tanks to dinosaurs mobilized by 'lots of stuff'. His work has huge visual impact and draws the viewer closer in to a bright and distorted world. He was trained in the traditional techniques of animation and drawing, becoming influenced by Miyazaki and Geoff Darrow amongst others. He now uses a combination of graphics, line drawing, ink and paint pen. Not content with screen or paper, Andy is now assaulting windows and walls with his unique menagerie.

Previous Clientele

The Guardian – Guide, Money and The Comic Leo & Burnett Avvio Random House Orange Resource Futures Interni magazine Big Issue Environment Agency Blender Magazine

Awards and Accolades

Please kindly get in touch for more information.

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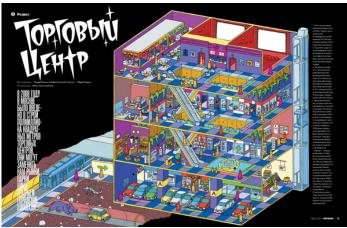


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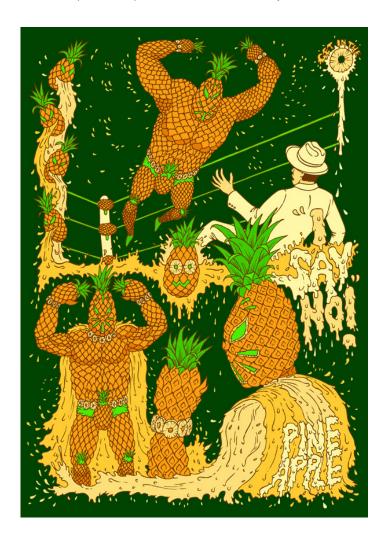


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Andy Council Illustration

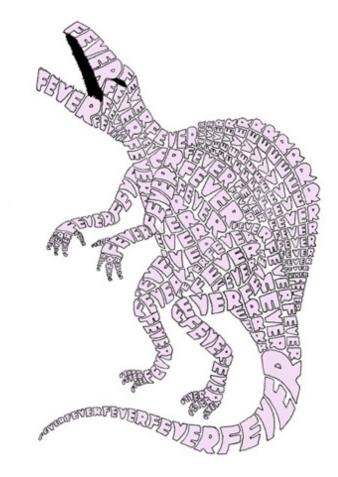
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