#### **Ignacio Alvar-Thomas**

#### **Photography**

View the full portfolio at http://www.thecreativefinder.com/alvarthomas

#### **Professional Experience and Curriculum Vitae**

CREATIVE MARKETING AND COMMUNICATIONS PROFESSIONAL. ENTREPRENEUR, EXECUTIVE, LECTURER AND PROFESSOR. PAINTER AND PHOTOGRAPHER.

I spent the last few years (12+1) leading my own advertising business. Also I spent my hole life drawing, painting and photographing...

#### **Previous Clientele**

Clients: Knight Frank, Auxideico, Aguirre Newman, Nintendo, AlG, Burger King, Winston, (RJ Reynolds) Axe, Flora, Elida Fabergé, Volvo, Viajes Halcón, Osborne, Canal+, Barclays Bank, Amstel, Hyundai, Toyota.

#### **Awards and Accolades**

CREATIVE MARKETING AND COMMUNICATIONS PROFESSIONAL. ENTREPRENEUR, EXECUTIVE, LECTURER AND PROFESSOR. PAINTER AND PHOTOGRAPHER.

I spent the last few years (12+1) leading my own advertising business. Also I spent my hole life drawing, painting and photographing...

Integrated Creative and Communications professional with 20+ years experience in international markets, Creative Business Solutions for Global brands and top notch accounts.

Outstanding award-winning creativity with more than 20 top international and national awards.

FINE ARTS DOCTOR: Universidad Coplutense de Madrid Bellas Artes

MIB:Master Internet Business.Online marketing and communication.

FreeStyle and Finesse programs at Parelli Natural Horsemanship

Wide experience in top agencies: Sr.Lobo, CP Proximity, LOWE-LINTAS, Euro Rscg, in Creative Direction.

Clients: Knight Frank, Auxideico, Aguirre Newman, Nintendo, AIG, Burger King, Winston, (RJ Reynolds) Axe, Flora, Elida Fabergé, Volvo, Viajes Halcón, Osborne, Canal+, Barclays Bank, Amstel, Hyundai, Toyota.

Specialist in building strong communication strategies through down for any media. helpdesk 656.227.2902, fax 656.227.0213

www.THECREATIVEFINDERPassionate about technology and new media, learning and teaching.

Associate Professor

Profesor del EM:COM - Executive Master en Marketing, Publicidad y Comunicación

















































