

# Aaron Koblin

Fine Arts  
United States

View the full portfolio at <http://www.thecreativefinder.com/aaronkoblin>

## Professional Experience and Curriculum Vitae

Aaron Koblin is an artist specializing in data visualization. His work takes social and infrastructural data and uses it to depict cultural trends and emergent patterns. Aaron's work has been shown at international festivals including Ars Electronica, SIGGRAPH, OFFF, the Japan Media Arts Festival, and TED. He received the National Science foundation's first place award for science visualization and is part of the permanent collection of the Museum of Modern Art (MoMA) in New York. Currently, Aaron is Technology Lead of Google's Creative Lab where he helped to launch Chrome Experiments, a website showcasing JavaScript work by designers from around the world

MFA Design|Media Arts UCLA

## Previous Clientele

Please kindly get in touch for more information.

## Awards and Accolades

Google Creative Lab  
Yahoo! Design Innovation Team  
MIT SENSEable City Laboratory  
Stanford Spatial History Lab  
Center for Embedded Networked Sensing UCLA

## Awards and Accolades

Festivals/Awards

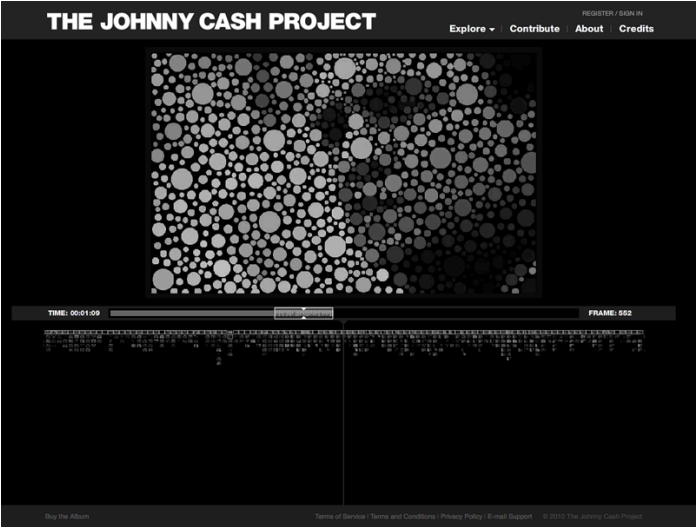
Transmediale 2010  
TED 2007 2009 2010  
FutureSonic Manchester 2009 2010  
Cannes Lions 2010  
One Show 2009  
SIGGRAPH 2005 2006 2009  
South by Southwest 2007 2009  
Coachella 2008  
Japan Media Arts Festival 2005 2006 2008  
Ars Electronica 2006 2008  
Zero1 SJ01 2008  
Shanghai eArts 2007  
iDat Singapore 2007  
Microwave International Hong Kong 2007  
NetSci 1st pl. 2007  
Media Art Friesland 2007  
Animpact Korea 2007  
Boston Cyber Arts 2007  
National Science Foundation SVC 1st pl. 2006  
Taipei Golden Horse Film Festival 2006  
ElectroFringe 2006

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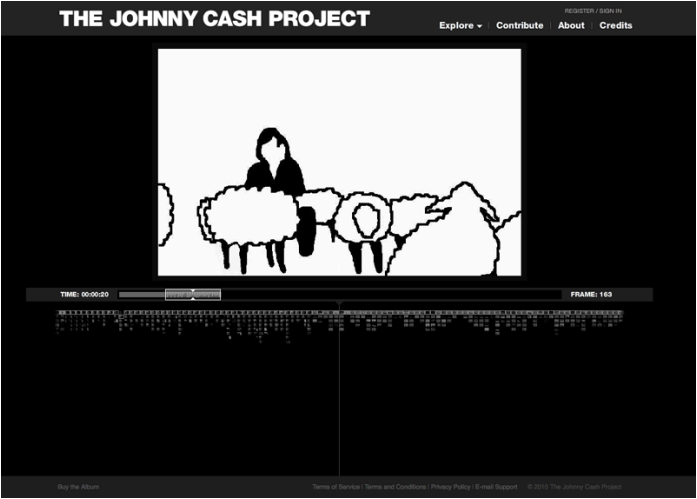
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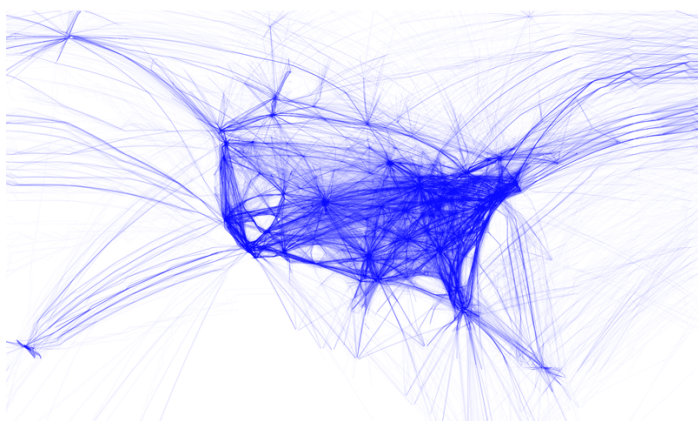
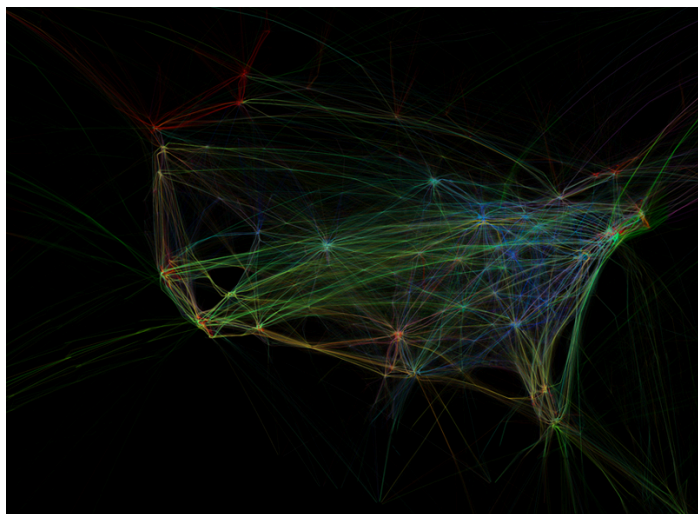


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Bicycle Built For 2,000

Over 2,000 human voices recorded via the internet, assembled to sing *Daisy Bell*. [More info.](#)

Listen to: People ▼ Computer ⏸

A visualization of the 'Bicycle Built For 2,000' project. It features a grid of horizontal bars and arrows. The top section shows a series of horizontal bars of varying lengths, some with small black dots. Below this, there are several rows of horizontal arrows pointing to the right, arranged in a way that suggests a sequence or flow. The bottom section shows a series of horizontal bars, some with small black dots, similar to the top section. The entire visualization is contained within a rectangular frame.

A project by Aaron Koblin and Daniel Massey.

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THE SHEEP MARKET

10,000 sheep created by online workers. [View...](#)

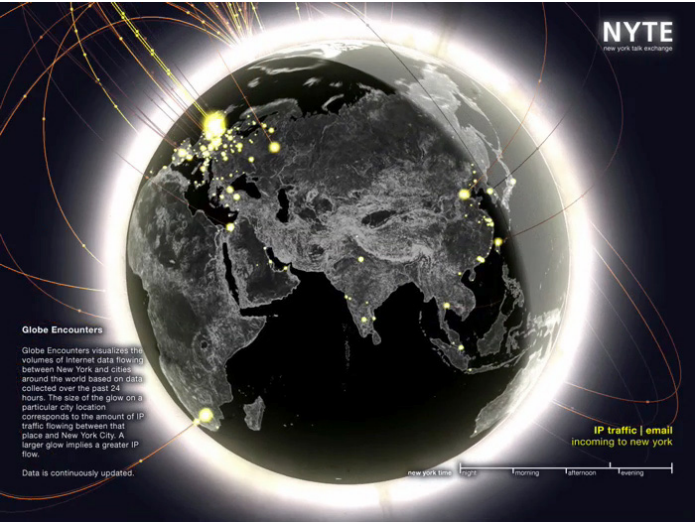
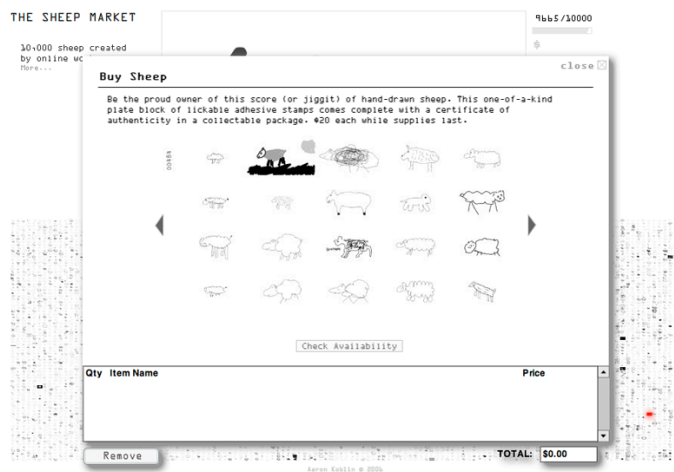
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Aaron Koblin © 2014

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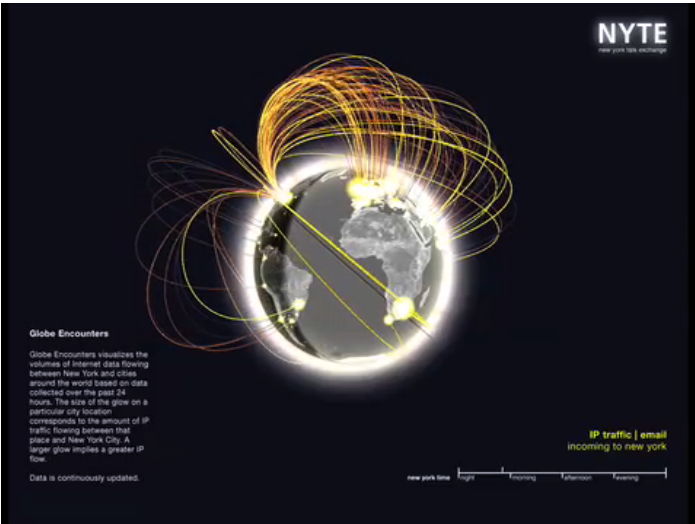
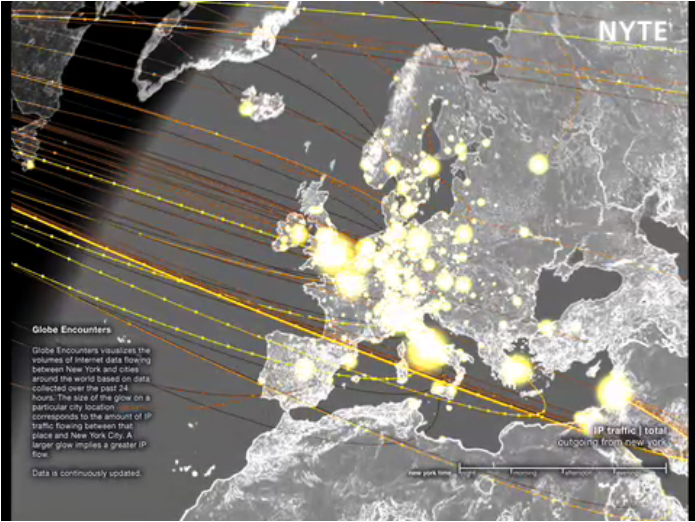
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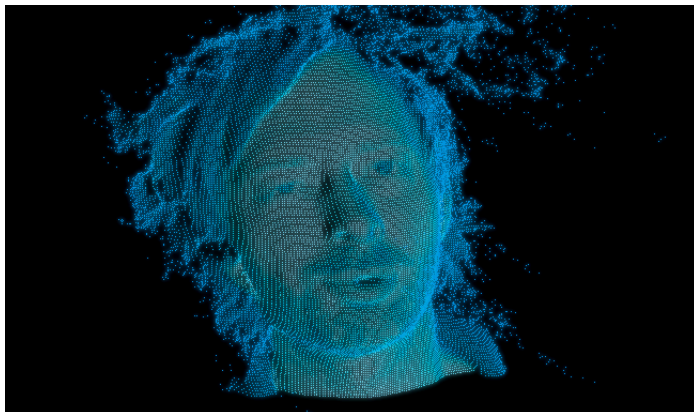
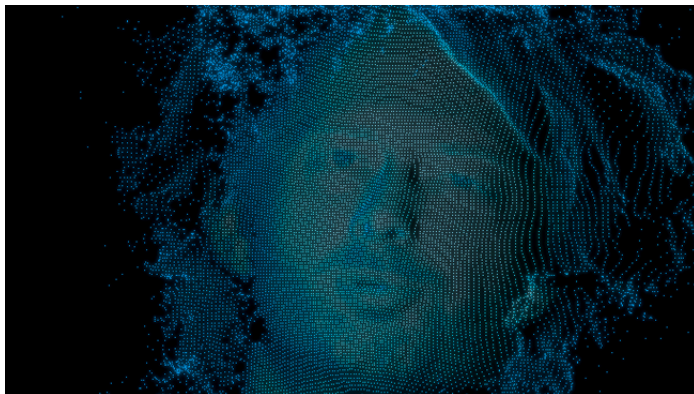




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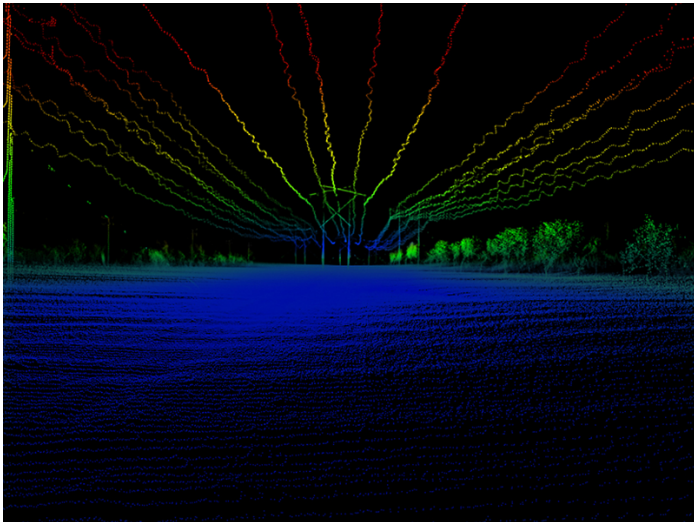
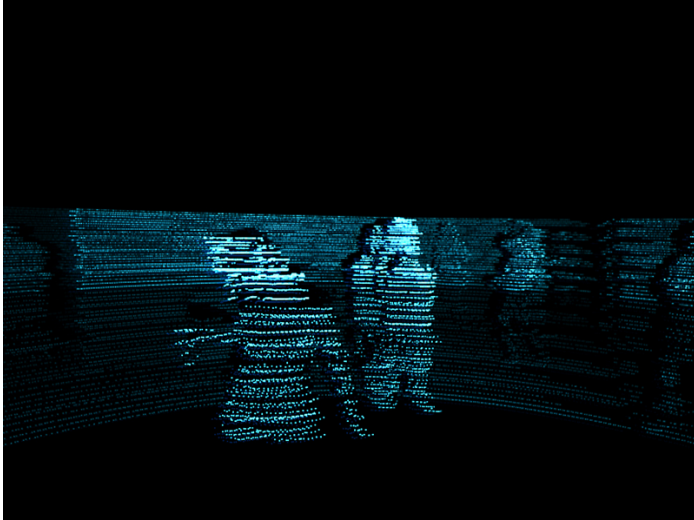


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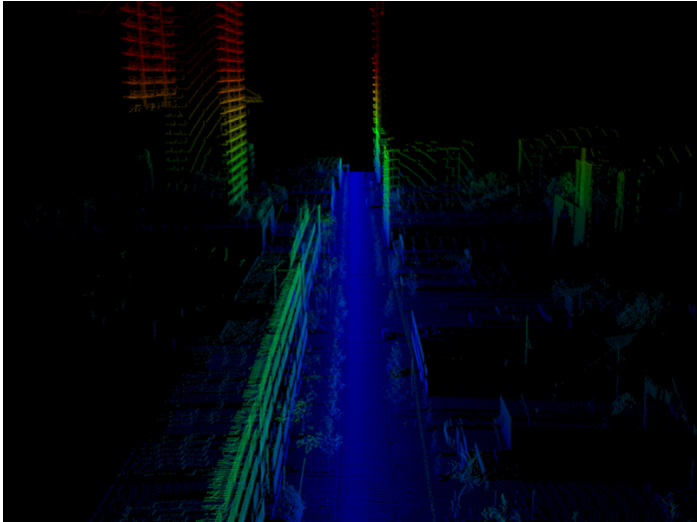


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